

FOR IMMEDIATE RELEASE - Oshawa, Ontario – SEPTEMBER 15, 2016

The Robert McLaughlin Gallery presents ***Robert Bourdeau: Edge of the Visible***

Robert Bourdeau: Edge of the Visible
Curated by Linda Jansma
October 1 2016 - January 29, 2017

This fall, The Robert McLaughlin Gallery (RMG) is pleased to present the exhibition *Edge of the Visible*. This exhibition *Edge of the Visible* includes twelve recent additions of photographs by Bourdeau to the RMG collection. His aim is to understand the underlying structural complexity of nature, methodically composing each work with a subtle, clarifying light.

In my work I wish to pass through the ominous and emotional spatial boundaries. I am drawn to places where certain energies are closer to the surface. Such places correspond to emotional currents within me. In certain places primordial forces seem at the very edge of the visible. These places possess a quality of power in which I feel vulnerable with a sense of ominous stillness; qualities that transcend the specificity of time.

In the images in this exhibition, Bourdeau uses film, and is not only known for his technical perfection, but the unique gold chloride solution that adds a particularly warm tone to his silver gelatin prints. Within this exhibition are six works from his 1970s Sri Lanka (Ceylon) series. These pre-twelfth century Buddhist and Hindu temples had been reclaimed by the jungle, but had yet to be restored, speaking to an historical time that was only beginning to be regained. Bourdeau's photographs simultaneously speak to the past and the present, within a bath of subtle light.

Edge of the Visible is curated by the RMG's Senior Curator, Linda Jansma.

-30-

THE ROBERT McLAUGHLIN GALLERY

72 Queen Street, Civic Centre, Oshawa, Ontario L1H 3Z3

905-576-3000 communications@rmg.on.ca www.rmg.on.ca

Connect with us! twitter.com/theRMG facebook.com/theRMG instagram.com/RMGOshawa

Media Inquiries: Amy Breedon Manager, Marketing & Communications abreedon@rmg.on.ca 905-576-3000 ext 109 **Directions:** From Toronto, 401 E to Oshawa, exit Simcoe St, North to Bagot St. Turn left at Bagot, 2 blocks to Gallery.

Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm Saturday & Sunday: 12 noon - 4:00 pm. Admission by donation. Parking available. Accessible location.

Edge of the Visible
Curated by Linda Jansma
Exhibition Dates
October 1, 2016 - January 29, 2017

About the Exhibition

Since the 1970s, Kingston-born photographer Robert Bourdeau has gained a reputation for his large camera format images. He is particularly methodical in his preparation, contemplating a site for a prolonged period before committing to an extended exposure that allows for a maximum of detail in his finished photographs. In the images in this exhibition, Bourdeau uses film, and is not only known for his technical perfection, but the unique gold chloride solution that adds a particularly warm tone to his silver gelatin prints.

Bourdeau's practice has been dominated by two compositional styles: the very detailed view where a rock wall might fill the entire frame, or a larger, distant view that encompasses both a great breadth and depth of a landscape. The microcosmic view is captured through the long exposure and camera size used which allows for details that draw the viewer into his world. Yet, interestingly, Bourdeau works in black and white because, as he notes it "separates the image from reality." He has also long been interested in abandoned and disintegrated building sites. Within this exhibition are six works from his 1970s Sri Lanka (Ceylon) series. These pre-twelfth century Buddhist and Hindu temples had been reclaimed by the jungle, but had yet to be restored, speaking to an historical time that was only beginning to be regained. Bourdeau's photographs simultaneously speak to the past and the present, within a bath of subtle light.

Edge of the Visible includes twelve recent additions of photographs by Bourdeau to the RMG collection. His aim is to understand the underlying structural complexity of nature, methodically composing each work with a subtle, clarifying light.

Edge of the Visible is curated by the RMG's Senior Curator, Linda Jansma.



About the Collection

The RMG's collections consists of over 4500 works of art, acquired either by purchases or gift. About 60 of these works are on view at any one time in the Permanent Collection galleries. Works are also loaned to other institutions locally, nationally and internationally. The RMG collects historical, modern and contemporary Canadian art, and holds Canada's largest collection of works by Painters Eleven. The RMG also has a growing collection of Public Art.

Credit Line

Organized by The Robert McLaughlin Gallery.

Please note the credit line must be used on all published materials.

For all press inquiries, please contact:

Amy Breedon – Manager of Marketing and Communications

abreedon@rmg.on.ca | 905-576-3000 x109

The Robert McLaughlin Gallery

72 Queen Street, Civic Centre, Oshawa, Ontario L1H 3Z3

905-576-3000 communications@rmg.on.ca | www.rmg.on.ca

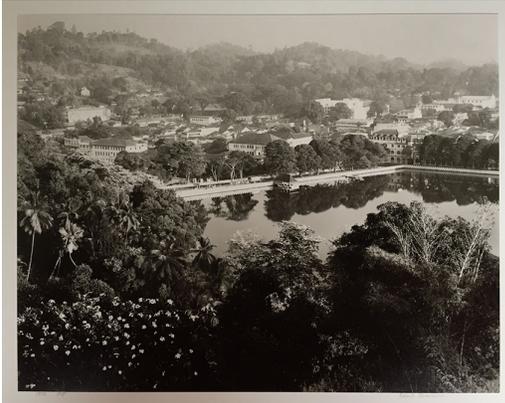
Follow Us! www.twitter.com/theRMG | Find us on Facebook: www.facebook.com/theRMG

Directions: From Toronto, 401 East to Oshawa, exit Simcoe Street, North to Bagot Street. Turn left at Bagot, 2 blocks to Gallery.

Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm Saturday & Sunday: 12 noon - 4:00 pm. Admission by donation

**Edge of the Visible
Contact Sheet**

****Please note that all images must be accompanied by complete credits****



Robert Bourdeau (Canadian, b. 1933) Sri Lanka (Ceylon),
1978, silver gelatin print on paper, mounted on mat board. Gift
of Sean Bourdeau

For all press inquiries, please contact:

Amy Breedon - Manager of Marketing & Communications

abreedon@rmg.on.ca

905-576-3000 x109

The Robert McLaughlin Gallery

72 Queen Street, Civic Centre, Oshawa, Ontario L1H 3Z3 9

905-576-3000 communications@rmg.on.ca www.rmg.on.ca

Follow us on twitter: www.twitter.com/theRMGI Find us on Facebook:

www.facebook.com/theRMG

Directions: From Toronto, 401 East to Oshawa, exit Simcoe Street, North to Bagot Street. Turn left at Bagot,
2 blocks to Gallery.

Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm

Saturday & Sunday: 12 noon - 4:00 pm. Admission by donation