



— Home to our History —

1450 Simcoe Street South
Oshawa, ON L1H 8S8
905-436-7624 ext. 106



The
Robert
McLaughlin
Gallery

72 Queen Street, Civic Centre
Oshawa ON L1H 3Z3
905-576-3000 ext. 109

FOR IMMEDIATE RELEASE – Oshawa, Ontario – August 23, 2016

The Robert McLaughlin Gallery, in partnership with the Oshawa Museum, presents *Last Call: Temperance and Prohibition in Oshawa: Selections from the Thomas Bouckley Collection*

Curated by Sonya Jones and Melissa Cole

August 25, 2016 – January 4, 2017

This fall, The Robert McLaughlin Gallery (RMG), in partnership with the Oshawa Museum, is pleased to present *Last Call: Temperance and Prohibition in Oshawa: Selections from the Thomas Bouckley Collection*. This exhibition explores the history of prohibition in Ontario, and how it impacted Oshawa using historical images and artefacts from both the Thomas Bouckley Collection and the Oshawa Museum. Join us as we explore and celebrate the 100th anniversary of prohibition in Ontario.

One of the most divisive social and politic issues of the late 19th century and early 20th century was the question of the availability of alcohol. It was the efforts of temperance organizations, such as Oshawa's Sons of Temperance, that forced the hands of politicians to introduce prohibition in Ontario in 1916.

About the Oshawa Historical Society and the Oshawa Museum: The Oshawa Museum (OM) preserves and promotes awareness and appreciation of Oshawa's history for the education, enrichment and enjoyment of a diverse audience. As the only community museum in Oshawa we take great pride in showcasing the history of our city from the earliest First Nation occupation to the end of WWII. The OM is administered by the Oshawa Historical Society, a not for profit charitable institution, as an external agency of the City of Oshawa.

For more information about programming and events at the Oshawa Museum or through the Oshawa Historical Society please visit www.oshawahistoricalsociety.org.

Stay up to date with the Oshawa Museum's activities; visit our Facebook page at facebook.com/OshawaMuseum or Twitter [@OshawaMuseum](https://twitter.com/OshawaMuseum)

The Robert McLaughlin Gallery is a vibrant, engaging public art gallery located in Oshawa's civic centre between City Hall and the McLaughlin Public Library. The largest gallery in Durham Region, the RMG occupies an inspired 36,000 square foot building designed by noted architect Arthur Erickson. Featuring a Permanent Collection of over 4000 works, and four galleries of diverse and changing exhibitions, the RMG holds a significant collection of Modern and Contemporary Canadian art, and the largest collection of works by Painters Eleven in Canada.

Creative education programs, an eclectic gallery shop, fun monthly events, inspiring event spaces, an art archive and library, and two art studios are found at the RMG. For more information about the RMG's exhibitions, events and programming please visit rmg.on.ca and follow the RMG at facebook.com/theRMG, twitter.com/theRMG or instagram.com/rmgoshawa

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What were the motivations behind the temperance movement? The Sons of Temperance in Oshawa stated: "There is no vice which swallows up so much of hope and happiness as Intemperance. It destroys the tenderest ties of social life, and exiles the sweet endearments of home." The rhetoric and propagandist material for the temperance movement suggested that alcohol was the source of society's troubles: poverty, violence, crime, declining health etc. The images depicted the destructive force of alcohol in various ways, with particular emphasis on the negative affect on families. Meanwhile, the anti-prohibition movement argued that a dry Ontario produced criminals, increased secret drinking, violated personal liberties, and increased drug usage.

Credit Line

Organized by The Robert McLaughlin Gallery in partnership with the Oshawa Museum.

Please note the credit line must be used on all published materials.

For all press inquiries, please contact:

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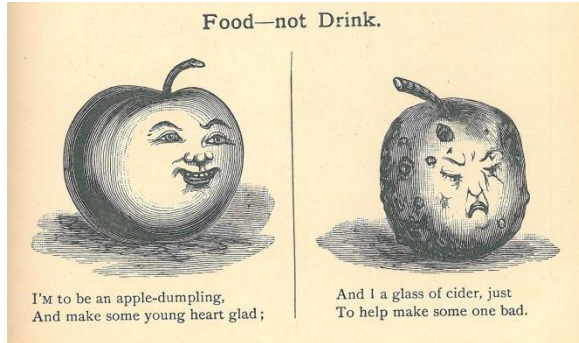
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Directions: From Toronto, 401 East to Oshawa, exit Simcoe Street, North to Bagot Street. Turn left at Bagot, 2 blocks to Gallery.

Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm
Saturday & Sunday: 12 noon - 4:00 pm. Admission by donation

Last Call: Temperance and Prohibition in Oshawa: Selections from the Thomas Bouckley Collection
Contact Sheet

Please note that all images must be accompanied by complete credits



Edward Carswell, Food not Drink,
Temperance Stories and Sketches
Illustrated with Pen and Pencil.
Courtesy of the Oshawa Museum.



Rum Running During Prohibition, The
Thomas Bouckley Collection, The
Robert McLaughlin Gallery

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