

FOR IMMEDIATE RELEASE - Oshawa, Ontario – 10 August, 2015

The Robert McLaughlin Gallery presents *Mindful Manipulation: Selections from the Thomas Bouckley Collection*

*Mindful Manipulation: Selections from the Thomas Bouckley Collection*

Curated by Sonya Jones

26 August, 2015 – 10 January, 2016

Opening: RMG Fridays, 2 October, 7-10pm

Guest Lecture: 17 November, 7pm\* Note: at the McLaughlin Library Branch Auditorium

The Robert McLaughlin Gallery (RMG) is pleased to present the exhibition *Mindful Manipulation: Selections from the Thomas Bouckley Collection*. This exhibition focuses on the practice of photo manipulation within local history and the motivations behind it. Generally, reasons to tamper with an image were either aesthetic or deceptive. Included in the exhibition are examples of images that were altered using a variety of techniques, including multiple exposure, combination printing, photomontage, overpainting, and retouching on the negative or print.

Photography was one of history's most impactful inventions; the medium continues to evolve and influence how we see the world. While some photographers today still choose to edit in the darkroom, more and more are embracing the digital age of editing software. Looking back on manipulated photography before the digital age shows that although the technical process has changed the motivations have not.

Join us for a lecture about the history of manipulated images, and digital forensics by Deepa Kundur, Ph.D., P.Eng. Professor, Department of Electrical & Computer Engineering, University of Toronto on Tuesday 17 November, 2015, 7pm (Note: offsite at the McLaughlin Library Branch Auditorium). This event is presented in partnership with the Oshawa Historical Society.

This exhibition includes images from the Thomas Bouckley Collection, The Robert McLaughlin Gallery's permanent art collection, the Whitby Archives, Oshawa Public Libraries and the Oshawa Community Museum and Archives.

*Mindful Manipulation: Selections from the Thomas Bouckley Collection* is curated by the RMG's Associate Curator and Curator of the Thomas Bouckley Collection, Sonya Jones. Please join us for the opening at RMG Fridays on 2 October from 7-10pm.

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#### THE ROBERT McLAUGHLIN GALLERY

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**Directions:** From Toronto, 401 E to Oshawa, exit Simcoe St, North to Bagot St. Turn left at Bagot, 2 blocks to Gallery.

**Gallery Hours:** Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm Saturday & Sunday: 12 noon - 4:00 pm. Admission by donation. Parking available. Accessible location.