



School Tours

Fall 2015



The
Robert
McLaughlin
Gallery



Teachers' Corner

At the Gallery or In-Classroom

The RMG is an invaluable community resource for teachers. Boost your curriculum with our robust arts-enrichment programming. Gallery tours, studio activities, and in-classroom sessions are delivered by our knowledgeable and enthusiastic educators. Developed to reflect our current exhibitions, and with the Ontario Curriculum in mind, our programs nurture the use of critical analysis skills while inspiring and giving confidence to students' own creativity.

Our key objectives for students of all ages and abilities:

- + Look at, think and talk critically about Canadian art
- + Explore, develop and advance creativity, imagination and art-making skills
- + Expand an understanding of modern and contemporary Canadian art by accessing the RMG's permanent collections and special exhibitions.

In planning your RMG experience, please consider our combine and save discount options so you can follow up your initial visit to the gallery with a corresponding in-school session. A gallery educator will visit your classroom to engage students in critical viewing and thinking, and hands-on art activities.

To book, please contact:

Jennifer Treleaven, Education Coordinator

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About Us

The RMG is a vibrant, engaging public art museum located in Oshawa's civic centre. An external agency of The City of Oshawa, the RMG is the largest gallery in Durham Region, and occupies an inspired 36,000 square foot building designed by noted architect Arthur Erickson.

Featuring a Permanent Collection of over 4,500 works, and five galleries of diverse and changing contemporary and historical exhibitions, The RMG holds an important collection of modern Canadian abstraction and the largest holdings of works by Painters Eleven.

The gallery has significant collections of Canadian contemporary art, including public art, and an active acquisitions program. The Thomas Bouckley Collection, which represents archival photographic records of over 3,000 images of Oshawa and the region, provides a vital link in connecting the community with local history.

A roster of dynamic public and educational programs, thriving volunteer program, gallery shop, inspiring event spaces, art archive and library, artist-in-residence lab, and art studio, comprise the gallery's many rich and diversified assets.



Fall 2015 Exhibitions



Dorothy Knowles, *Moving Clouds* OC-004-83; 1983; oil on canvas;
Gift of the artist, 2012

Moving Image

Works from the Permanent Collection

12 September, 2015 - 20 August, 2016

This exhibition explores the RMG's collection of over 4,500 by investigating the theme of movement, as explored through painting, sculpture, photography, drawing, installation and video. The collection of selected art works examines our ideas of movement through colour, space, landscape, the body and migration.



Novelty postcard, "How We Do Things At Oshawa, Ont.," c. 1920s

Mindful Manipulation

Selections from the Thomas Bouckley Collection

26 August, 2015 - 10 January, 2016

This exhibition focuses on the practice of photo manipulation within local history and the motivations behind it. The exhibition includes images from the Thomas Bouckley Collection, the RMG's permanent collection, the Whitby Archives, Oshawa Public Libraries and the Oshawa Community Museum and Archives.



Abdullah M. I. Syed, *The Flying Rug of Drones*, 2009 - 2015,
box-cutter knife blades and stainless steel. Installation
dimensions variable. Photo courtesy of the artist.

Beyond Measure: Domesticating Distance

Surendra Lawoti, Tazeen Qayyum, Meera Margaret Singh, Asma Sultana, Abdullah M. I. Syed

5 September, 2015 - 3 January, 2016

This exhibition brings together the works of five contemporary South Asian artists as they examine the voids and brims of living in a diaspora. Working with performance and installation, photography and sculpture, writing and sewing and moving image and text, their multidisciplinary practices echo the diversity of their layered experiences.



Fall 2015 Exhibitions (continued)



Ray Mead (Canadian, b. England, 1921 - 1998); *Crescendo* (detail); 1957; oil on canvas; Donated by the Ontario Heritage Foundation, 1988; gift of M. F. Feheley

Ray Mead: Living Within

21 November, 2015 - 17 January, 2016

Ray Mead was a member of Ontario's first abstract expressionist group, Painters Eleven. This exhibition is an overview of his career and shows early figurative and still life drawings and paintings. It then moves to his abstract works, both geometric and expressionist. Mead's later work are luminous abstractions of simplified forms that simultaneously encompass complex compositions.



Ray Mead, *Untitled*; n.d. (detail), ink, crayon on paper; Gift of the Estate of Ray Mead, 1999

Ray Mead: Abstraction Through Line

10 October, 2015 - 24 January, 2016

This exhibition focuses on Mead's abstract drawings: the quick lines and the simple gestures that reveal both a mastery of the medium, as well as confidence that is shown through both the most minimal and complex of compositions.



JK to Grade 2

Combine and Save Discount Options:

\$12/student for Gallery Visit + Classroom Visit

\$16/student for Gallery Visit + Classroom Visit + Special Exhibition Visit

Gallery Visit: “Art Starts”

\$6/student

90 min. 10-60 students

Gallery: In response to our current permanent collection exhibition, *Moving Image*, look at and explore portrait, landscape, abstraction and sculptural artworks with our popular (and newly expanded) sensory boxes in this fun and engaging program.

Studio: Create a mixed media mobile using a variety of materials.

Classroom Visit: “Art Starts”

\$10/student

90 min. 15-25 students

Summary: What is your story? Explore self, individual, group portraits and narrative paintings in a hands-on and interactive presentation. Discuss artists’ use of colour and other elements of art to communicate ideas of emotion and individual expression.

Activity: Create a layered self-portrait artwork using a variety of materials.

Gallery Visit: “Special Exhibition”

\$6/student

90 min. 10-60 students

Highlight: *Ray Mead: Living Within* and *Ray Mead: Abstraction Through Line* exhibitions, November 21 to January 17, 2016

Gallery: Using a collaborative and exploratory hands-on activity, narrate a visual story. Consider artists’ choice of colour, lines, shape and texture to create a basic abstract picture book in this fun and interactive program.

Studio: Create a personal story through an abstract painting.





Grades 3-5

Combine and Save Discount Options:

\$14/student for Gallery Visit + Classroom Visit

\$18/student for Gallery Visit + Classroom Visit + Special Exhibition Visit

Gallery Visit A: “Canadian Art: Abstraction in Canada”

\$7/student

90 min. 10-60 students

Gallery: The tour will enable students to look at and explore abstract artists’ approach to the art making process, and discuss art as a way to express ideas, beliefs and interests.

Studio: Our studio activity will focus on abstract acrylic painting or will ask students to create 2D and 3D figurative artworks that reflect their own response to the relevant exhibitions.

Classroom Visit A: “Canadian Art: The Canadian Landscape”

\$10/student

90 min. 15-30 students

Summary: This presentation explores historical and contemporary artists’ approach to painting the Canadian landscape. Through discussion and an interactive PowerPoint presentation, we will uncover how various artistic interpretations have shaped Canadian identity.

Activity: Hands-on activities may include either oil pastel landscapes inspired by the Group of Seven or printmaking inspired by built environments in their community.

Gallery Visit B: “Art Detectives”

\$7/student

90 min. 10-60 students

Gallery: Explore current exhibitions to learn how to “read” paintings through discussion and engaging gallery activities.

Studio: Create a bas relief sculpture inspired by the exhibitions.





Grades 3-5 (continued)

Classroom Visit B: “Art Detectives”

\$10/student

90 min. 15-30 students

Summary: Look at how Canadian art has changed over time while exploring ideas of multiculturalism in art.

Activity: Transform a two-dimensional realistic image into a three-dimensional abstraction.

Gallery Visit: “Special Exhibition”

\$7/student

90 min. 10-60 students

Highlighting: *Beyond Measure: Domesticating Distance*, September – December 2015

Gallery: What is migration? How is migration visually represented? Look at explore, and discuss artists’ various approaches to migration and movement.

Studio: Working in partners, students will create a collaborative mixed media layered landscape based on the idea of migration.





Grades 6-8

Combine and Save Discount Options:

\$24/student for Gallery Visit + Classroom Visit

\$28/student for Gallery Visit + Classroom Visit + Special Exhibition Visit

Gallery Visit: “Making Observations and Connections”

\$15/student

5 hrs. 30 students maximum

Gallery: Movement, Migration and Motivation. Explore various ways contemporary artists’ approach ideas of cultural and personal identity in their artwork

Studio: Consider personal identity through a map-making activity.

Classroom Visit: “Continue the Conversation”

\$12/student

3 hrs. 30 students maximum

Summary: Investigating “Then and Now”, use analytical skills to delve into the history of the Durham Region, examine photographs by comparing them from present day to the past.

Activity: Create a mixed media artwork considering personal “Then and Now” stories.

Gallery Visit: “Special Exhibition”

\$7/student

90 min. 10-60 students

Highlighting: *Ray Mead: Living Within* and *Ray Mead: Abstraction Through Line* exhibitions, November 21 to January 17, 2016

Gallery: What is abstract art? Discover, look at and discuss one artist’s approach to both realistic and abstract artworks through an interactive and hands on program.

Studio: Our studio activity will focus on abstract acrylic painting inspired by personal experience.





Grades 9-12

Combine and Save Discount Options:

\$24/student for Gallery Visit + Classroom Visit

\$28/student for Gallery Visit + Classroom Visit + Special Exhibition Visit

Gallery Visit: "The Figure"

\$15/student

5 hrs. 30 students maximum

Gallery: Tour the permanent collection and discuss both historical and contemporary artworks with a specific focus on the figure. In the studio, create a large figurative artwork using various drawing materials and easels.

Studio: Students will create two and three-dimensional figurative artworks that reflect their own response to their gallery experience. Optional: 2hr live model additional \$50 fee

Classroom Visit: "Continue the Conversation"

\$12/student

3 hrs. 30 students maximum

Summary: Using a PowerPoint presentation, explore and discuss community history through photographs with the RMG Curator of The Thomas Bouckley Collection.

Activity: Drawing from unidentified photographs from the Thomas Bouckley Collections, students will experiment with narrative and respond using mixed media materials.

Gallery Visit: "Special Exhibition "

\$7/student

90 min. 10-60 students

Highlighting: *Beyond Measure: Domesticating Distance*, September – December 2015

Gallery: Tour the permanent collection and current exhibitions, discuss various global topics including cultural identity and migration, manipulation and motivation.

Studio: Students will work collaboratively in an interactive mixed media artwork.





Jock Macdonald, *Flood Tide*, 1957 (detail), Collection of The Robert McLaughlin Gallery, purchase, 1970

Circulating Exhibitions

Blue Bag Poster Program

The Circulating Exhibitions program is a dynamic resource developed by the RMG to help bring art to your school. These themed exhibitions are curated to highlight key lessons in art history, while addressing specific components of the Ontario Visual Arts Curriculum.

There are a wide variety of themes to choose from and each portfolio includes 5 framed colour images, a detailed list of artworks and an activity sheet. The RMG's Circulating Exhibitions program is provided free of charge to all schools in the Durham Region school boards.

Choose from our 37 Circulating Exhibitions:

Strong Canadian Content

First Nations Art Series
Group of Seven Series
Canadian Abstraction
Tom Thomson
RMG Collection Series

International Artists

Renoir
Matisse
Monet
Van Gogh

Art Styles

Cubism
Impressionist Artists
Pointillism
American Abstraction

Themes in Art

Still Life
Narratives
Portraits
Sculptures
Interior Spaces

Varied Themes

Colour
Perspective



To register for the Blue Bag Poster Program, please visit rmg.on.ca!





The Robert McLaughlin Gallery

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communications@rmg.on.ca
www.rmg.on.ca

Parking Available

Admission by Donation

Accessibility

To make a reservation or discuss an accommodation please contact Leslie Menagh at lménagh@rmg.on.ca

Gallery Hours

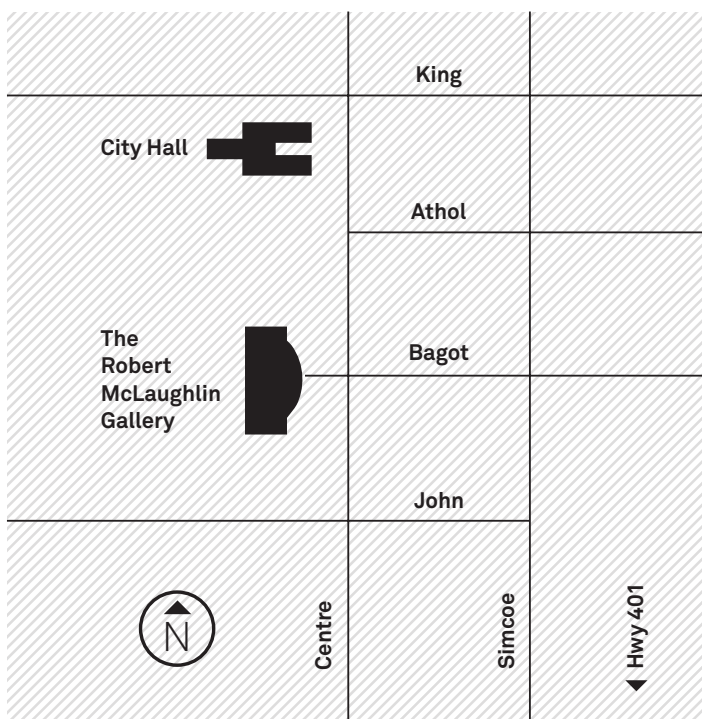
Mon, Tues, Wed, Fri
10am-5pm
Thurs
10am-9pm
Saturday
10am-4pm
Sunday
12noon-4pm

Open 7-10pm for RMG Fridays
on the first Friday of every month.

Office Hours

Monday through Friday
9am -5pm

Connect with Us!



The RMG is wheelchair accessible and manual wheelchairs are available.



ASL and sign language interpretation may be available upon request.



Large Print

Large Print, Tactile Tours & Audio Description are available upon request.