Gallery A / Art Lab
2016 Project Submission Application Form

For more information, please contact Leslie Menagh, Manager of Public Programs & ArtReach at lmenagh@rmg.on.ca or 905.576.3000 ext. 108

Contact Information

Lead Artist Name :

Email Address :

Phone Number :
(with area code)

Street Address Line 1 :

Street Address Line 2 :

City :

State / Province :

Postal / Zip Code :

Country :

Would you like to receive
e-mail updates about
workshops, artist talks and
events at the RMG? :   Yes / No

Project Information

Please tell us more about your proposed project. If extra space is required to complete the following questions, please label and attach your answers on additional sheets of paper.

Are you applying to participate in an Art Lab Residency?   Yes / No

Which category best describes you? (Please check one)

____ A professional artist

____ A professional curator

____ An arts collective

____ A community group collaborating
with a professional artist

____ Arts professional or researcher

____ Post-secondary student,
pursuing education in fine arts
or related field

____ Other (please specify

Does this project meet any of our priority criteria? Please select those criteria that apply and explain how.

____ Engage artists residing in the Durham Region;

____ Align with the RMG's statement of purpose, specifically to share, explore and engage communities through the continuing story of modern and contemporary Canadian art;

____ Share multiple perspectives and engage underrepresented or marginalized artists. This includes, but is not limited to artists, art practices and communities that are Aboriginal, Culturally Diverse (POC), Deaf, Disabled or LGBT2Q

Tell us about yourself or your organization: Artist philosophy, curatorial statement, organizational goals, missions, values, etc...

Tell us about the project or event are you proposing (Solo or group exhibit? Residency? A special event like a film screening, a panel discussion or a community gathering? Etc...) Please be as detailed and concise as possible.

What audiences do you serve? What is the expected attendance (for special events)?

As part of our professional development opportunities, you may be asked if you are interested in participating in any of the following. Please check those items of interest.

_____ Artist Talk / Tour

_____ Artist Workshops

_____ Peer-to-peer feedback session
        (peer critique)

Preferred Date(s)

Projects taking place from March 1, 2017 – September 3, 2017

Your preferences will be considered when creating the program schedule. Please indicate your time block preferences in order of most preferable to least. Exhibitions typically span one time block, and Art Lab residencies up to 2 adjacent time blocks.

_____ March 2017

_____ April 2017

_____ May 2017

_____ June 2017

_____ July 2017

_____ August 2017

Please specify if there are event dates you'd like us to know about in conjunction with other special events (ie. holidays, screenings, symposia and other projects).

Support Materials – CVs

Please ensure CVs are saved as PDFs, with a maximum file size of 2MB each. Please label the file with the name of the artist or curator – i.e. JaneSmith-cv.pdf

Artist CVs

Please attach the CV(s) of the lead artist(s) or curator(s) and list their names:

Name of Artist(s) or Curator(s)

1. _____

2. _____

3. _____

4. _____

5. _____

Support Materials – Images

Please provide 6-8 digital images of your artwork. Files should be JPGS, GIFS or PNGs at 72 dpi, RGB, with a minimum width of 500 px to a maximum width of 1200px. Each file cannot exceed 2MB.

Number each digital file so that it corresponds with the listing. Please save your files with the image number, artist initials, year, file name – for example – 01js2014bluepainting.jpg, 02js2014red-painting.jpg, etc

Links to websites are not accepted

The information provided below is required to correspond to the images enclosed

Image 1   Artist Name

                                _____

                                Title (example: untitled, Blue House, etc)

                                _____

                                Medium/materials (oil on canvas, video projection, bronze cast, etc)

                                _____

                                Year

                                _____

Image 2   Artist Name

                                _____

                                Title

                                _____

                                Medium

                                _____

                                Year

                                _____

Image 3

Artist Name

_____

Title

_____

Medium

_____

Year

_____

Image 4

Artist Name

_____

Title

_____

Medium

_____

Year

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Image 5

Artist Name

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Title

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Medium

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Year

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Image 6

Artist Name

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Title

_____

Medium

_____

Year

_____

Image 7

Artist Name

_____

Title

_____

Medium

_____

Year

_____

Image 8

Artist Name

_____

Title

_____

Medium

_____

Year

_____