



Curator and Manager, Exhibitions and Collections

The Robert McLaughlin Gallery (RMG) is seeking a Curator and Manager, Exhibitions and Collections, charged with generating innovative strategies to propel the RMG toward new levels of programming excellence, inclusion and engagement. Under the direction of our strategic plan, this individual will be encouraged to take risks and be given the room to do so.

The Curator and Manager, Exhibitions and Collections will lead the RMG's artistic vision, working together with a highly motivated team and our communities to develop ambitious, relevant and engaging experiences. The role builds public engagement and fosters social change through established and innovative practice that connects the RMG with local, national and global communities.

A member of the senior leadership team, the Curator and Manager, Exhibitions and Collections will develop thought provoking programming that reflects the community we serve and presents the opportunity to learn through a continuum—from participatory and experiential, to theoretical and discursive.

The RMG

The RMG has set an exciting and transformational intention, which will leverage its strengths and amplify its community-facing role, making art and artists more accessible, connected and central to the minds and hearts of residents, and to important social change efforts. This new direction will elevate RMG's role and contribution to a thriving community.

Located in Oshawa, Ontario, The RMG is the largest gallery in Durham Region and occupies an inspired 36,000 square foot building designed by noted architect Arthur Erickson. Featuring a Permanent Collection of over 4,600 works, and five galleries of diverse and changing contemporary and historical exhibitions, the RMG houses an important collection of modern Canadian abstraction and the largest holding of works by Painters Eleven.

The gallery's extensive assets and offerings include a compelling learning program, a thriving volunteer program, gallery shop, inspiring public spaces, library and archive, artist-in-residence lab and art studio.

Working together with, and learning from our communities is central to our ethos.

Qualifications

You possess strong leadership and curatorial sensibilities, offering a breadth of experience and holding an exciting vision for excellence in collaborative curatorial practice. Your interests are broad, but grounded in a vision of modern and contemporary art in active conversation with our world and its issues. You have:

- Integrity in curatorial practice; with a fluidity that is responsive to matters that shape and influence our communities
- The passion and knowledge to lead the next level of discourse on diversity and inclusion

- A highly personable and diplomatic nature with an enthusiasm to collaborate across the organization and engage our diverse constituencies in new ways
- Ambition to expand the scope and integration of exhibitions and programs to engage non-traditional art museum audiences
- Curiosity, fueled by a drive to ignite and sustain passionate and timely local, national and global conversations through art
- Experience operating in a model of shared authority, experience and learning
- A clear vision for what responsiveness in diverse curatorial practice can achieve
- A motivation to plan programming that addresses grassroots organizing and social justice movements
- Experience in creating new narratives in the physical and virtual worlds, blending analog and digital universes

Education and Experience

- Bachelors or advanced degree in art history, visual arts, cultural studies, museum studies or related discipline
- A minimum of five years programming experience in a public gallery, museum or artist-run centre.

Skills and Attributes

- The ability to articulate strategy, lead with ease and achieve desired results
- Demonstrated ability to develop and facilitate a sustainable multi-year program
- Superior organizational skills, with the ability to manage multiple priorities and competing deadlines in a fast-paced environment
- Exceptional verbal and writing skills that demonstrate a high level of competence for both academic rigor and captivating universal audiences with sensitivity
- Proven experience in budget management, grant writing and reporting
- Advanced digital knowledge, with a high level of proficiency in the Microsoft Office Suite of programs
- Must be able to work flexible hours inclusive of evenings and weekends as needed to oversee and actively participate in gallery activities

The RMG is committed to employment equity and diversity and encourages applications from members of racialized groups/visible minorities, Indigenous persons, persons with disabilities, persons of any sexual orientation, and persons of any gender identity or gender expression.

To Apply

Please send your letter of intent and resume in confidence (electronic applications only) to egould@rmg.on.ca. Deadline for applications is March 5, 2018. Please note that only successful applicants will be notified.