



2017

ANNUAL
REPORT



The
Robert
McLaughlin
Gallery

2017 marked the 50th anniversary of The Robert McLaughlin Gallery.

As we uncovered the stories and recalled the memories of what makes us us, we were able to see just how much we've grown.

From a small space above a store on Simcoe Street South to a 36,000-square-foot building, from a collection-starting gift of 37 works to a widely admired collection of over 4,600 works, from art classes held outside to a comprehensive studio space that supports a 21st Century Learning philosophy, there has been tremendous growth.

One thing that hasn't changed is that the RMG continues to be powered by people with passion who recognize the impact of the arts and work tirelessly to support it.

We proudly acknowledge that The Robert McLaughlin Gallery is situated on the ancestral lands and treaty lands of the Mississaugas of Scugog Island First Nation and the traditional territory of the Mississauga Nation.







Over 550 people attended the opening reception of *Durham Reach*, an exhibition that included works by 72 regional artists and honoured their contributions to the vibrancy of our region.

The gallery was started by and continues to be nurtured by artists.

Kevin Dougherty
Chair, Board of Directors



While winding down the final year of our 2011-2017 Strategic Plan, we undertook the development of our new 2018-2020 Strategic Plan. The last few years have been charged with challenge and change that have seen the RMG continue to emerge as a vital community resource and cultural connections hub. The coming years will reveal a continued transformation of the RMG through the framework of our new Strategic Plan into a place that will directly impact the social fabric of our community.

I encourage you to read our new Strategic Plan; you'll read about our defining Mission and Vision along with the details of three new strategic priorities that will enable the RMG to build further capacity to empower artists; contribute to a flourishing cultural and civic landscape; and deepen a holistic, integrated and purposeful approach to the RMG's work.

As I look back on the RMG's exhibitions and special events this past year, I am truly impressed by the creativity, dedication and hard work of the entire RMG team. With the RMG realizing an audience of over 35,000 this past year and with our ever-growing learning programs, events such as RMG Exposed and RMG Fridays, and exhibitions such as *Abstraction: The Rebel Cause, Then and Now: Oshawa at Play*, and *Heavy Hitters*, just to name a few, we are well on our way to realizing an audience approaching 40,000 and beyond in the coming years.

In 2017 the RMG expanded its fundraising capacity and we are already starting to see stronger financial support grow for the RMG. Moving forward this will continue to be an area of concentrated effort by staff, members, and the Board as we continue to look for ways to strengthen our financial well-being. With new financial reporting systems and tools that have enriched the capabilities of the RMG financial and leadership teams we are now better able to monitor our financial status and respond to shifts in a more proactive way.

Personally, and on behalf of the Board, I would like to thank Donna for her tireless leadership and her inspired vision for the RMG. Along with her incredibly talented team, all of our volunteers and members, I am confident that the RMG can realize an elevated role and level of engagement in the community. Thank you also to the City of Oshawa, the Ontario Arts Council and the Canada Council for the Arts for all for their continued support of the RMG. I would also like to thank all of my fellow Board members for giving generously through our fundraising campaign, as well as for giving of their valuable time and knowledge, in their own areas of expertise, in support of the RMG through the work of the Board.

It has been my absolute pleasure to serve as Chair of the RMG Board of Directors this past year and I look forward to another year of exciting challenges and change.

A handwritten signature in black ink that reads "K. Dougherty." The signature is written in a cursive, flowing style. The background behind the signature consists of light blue and white curved, wavy lines.

Donna Raetsen-Kemp
Chief Executive Officer

Looking forward, looking back



2017 was an awe-inspiring year of reflection and vision.

We enthusiastically celebrated 50 years of The Robert McLaughlin Gallery. The year was chock-a-block with programming designed to recognize this significant milestone. *Durham Reach*, *The Rebel Cause*, RMG Rewind, Strawberry Social, new acquisitions and other meaningful activities brought us together in the spirit of the RMG. It was a celebration with purpose.

Your stories! We thank you for sharing your tales of the RMG. They warmed our hearts and helped to inform the future. They made us smile and stand in awe of a remarkable past. It was wonderful to witness connections and reconnections, and pay tribute to those who have come before.

An enhanced gallery experience built audience momentum in 2017.

Working together with you, we created deeper impact. More people participated, visited and stayed longer. A greater sense of connection emerged. More diverse communities saw themselves reflected in the RMG.

Artist and community voices had greater presence and influence at all levels. New RMG patrons emerged, along with renewed and strengthened relationships. We found enhanced financial stability and strengthened our ability to monitor and respond to financial shifts.

In 2017 we turned the page, concluding one strategic plan and setting a collective intention for the future. The community voice was embedded throughout the strategic planning process. A renewed mission, vision and guiding principles anchor a bold theory of change and strategic priorities. The new strategic plan, *Forging Change through Connection and Creativity*, provides a launch pad for the groundwork and experimentation completed in 2017.

We have set a transformational path that leverages our strengths and amplifies our community facing role, making art and artists more accessible, connected and central to the hearts and minds, and to important social change efforts. This new direction will elevate the RMG's role and contribution to a thriving community.

And finally, your funding and gifts were put to good work. We were able to wring every drop from every dollar. Thank you for making a difference.

Onward and upward...together!

A handwritten signature in black ink, appearing to read 'DRK' with a flourish.

Impact by the Numbers

Total Gallery Attendance

35,609

30% increase

Highest daily attendance

1,348



Guests enjoying the excitement of the silent auction at RMG Exposed, our annual fundraiser and auction that raises funds for free arts programming for kids.

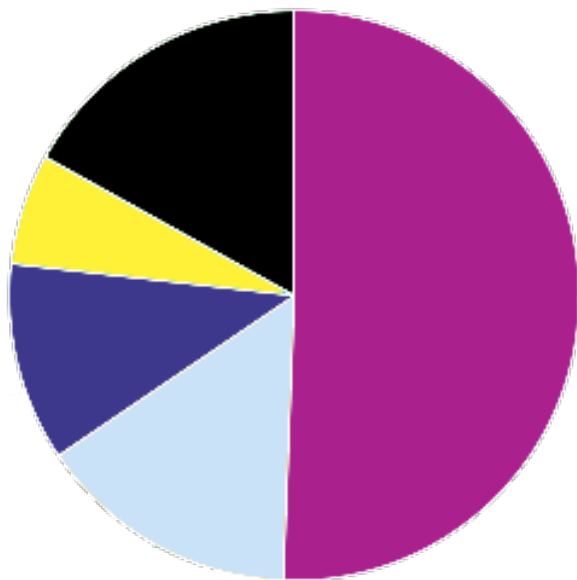
Program Growth:

15% increase in OPG Second Sunday participants

15% growth in RMG Fridays attendance

33% increase in class and workshop participation

Attendance Summary



- General Visitation
- Openings/Events
- Classes/Workshops
- Outreach
- School Programs

Facebook Followers

4,380

23% increase

eNewsletter Subscribers

4,443

31% increase

Instagram Followers

2,739

41% increase

* All percentage increase calculations are based on the difference between 2016 and 2017 data and show results as of December 31, 2017



Kim Wheatley, Anishinaabe Grandmother and Cultural Consultant, opens RMG Fridays: Origins with a traditional blessing.

While we came together around the anniversary celebrations to reflect, we were also planning for the future by developing the gallery's new strategic plan. Being simultaneously focused on the past and future put us in a position to appreciate what's been accomplished while motivating us to go further.

From its inception, the gallery has been supported by community members, artists, businesses, and many others.

Again, this held true as the community came together to help us shape the strategic plan. We were greatly supported by the community who didn't hold back when it came to their insights, passions, and dreams for a regional artistic landscape.

Because of this continued community support and vision, our new strategic plan looks boldly into the future.



Visitors spend some time with Charles' Choi's exhibition in Gallery A.

I so enjoyed simply sitting on the bench in the gallery and taking in the art. I'm not an art gallery person really. But as I sat there I can tell you I did feel a connection. I found myself wondering what the artist was imagining just before they applied the brush to the canvas. I drifted off to a place where I was simply present with the din of chatter in the background. I may have found a new passion.

Go to the gallery you may find yourself lost. Like I did.

-Garth

Facebook review

Curatorial

In celebrating the RMG's 50th anniversary, exhibitions provided an opportunity to look to our past and what shaped the organization and then stride boldly into the present day and future.

Durham Reach was a gallery-wide exhibition that celebrated regional artists from as early in their careers as 12 years old to some who were around when the gallery first opened its doors. This exhibition spoke to the past and the foundation that has been built for us to continue to show and support artists. *Rebel Cause* celebrated our mid-century modernist roots, contextualizing, socially and politically, the work in the era in which it was made, connecting audiences with the artistic process and influences that inform abstraction. *Ab Next* continued the conversation *Rebel Cause* started by looking at the work of 5 emerging abstract painters from across the country, to check in on the continuum of abstraction in Canadian art.

Visitor Information commissioned 5 lens-based artists to explore, engage, and respond to Oshawa. The exhibition simultaneously looked back at the city's roots and into the promise that comes with recent development. All of the works in this exhibition have been added to the permanent collection where they will continue to tell stories about Oshawa. *LEGACIES*, too, looked to our past by recontextualizing the work of two of our benefactors, Isabel McLaughlin and Alexandra Luke, with contemporary artists Teri Donovan and Gwen McGregor.

Interpretive tools and resources and complementary programming were co-developed across departments in order to create holistic opportunities for guests to dive deeper, learn more, and engage with exhibitions in fuller, more personalized, and increasingly meaningful ways.



As part of our 50th anniversary celebrations, we invited five lens-based artists from outside of Oshawa to explore, engage, and investigate the city. The resulting works in Visitor Information are reflective, inquisitive, and celebratory, revealing things about ourselves we hadn't otherwise considered.

Each of these works was added to the Permanent Collection and will continue to tell the story of Oshawa and its people.



Heavy Hitters: The Gifts that Keep on Giving

Heavy Hitters brought out big names and impactful pieces from the Permanent Collection. The exhibition celebrated the generosity of patrons who have donated to the collection so that these important works can continue to be exhibited, studied, and admired.



Exhibitions

Durham Reach
January 28 – April 2

The RMG: 50 years of Contributing to Oshawa's History
January 7 – April 28

Abstraction: The Rebel Cause, Holdings from the Permanent Collection,
April 22 – August 27

ab NEXT: Contemporary Abstraction by Emerging Artists:
Colin Canary, Kelsey Galbraith, Gillian King, Caroline Mousseau, Sarah Pupo
April 29 – September 3

Visitor Information:
Lise Beaudry, Michèle Pearson Clarke, Martie Giefert, Morris Lum, and Jeff Thomas
April 29 – September 17

Stephanie Foden: Saudade da Bahia
May 6 – June 11

Then and Now: Oshawa at Play
May 5 – September 4

Identity/Identify: Contemporary work from the permanent collection
September 2 – June 24, 2018

Legacies:
Teri Donovan, Alexandra Luke, Gwen MacGregor, Isabel McLaughlin
September 9 – January 14, 2018

Heavy Hitters:
The Gifts that Keep on Giving
September 23 – January 24, 2018

Painters & Patrons: Luke, McLaughlin, and Aked
September 9 – January 14, 2018

Dana Claxton, The Camper
July 2017 – summer, 2018

Publications

Linda Jansma and Sonya Jones:
Durham Reach

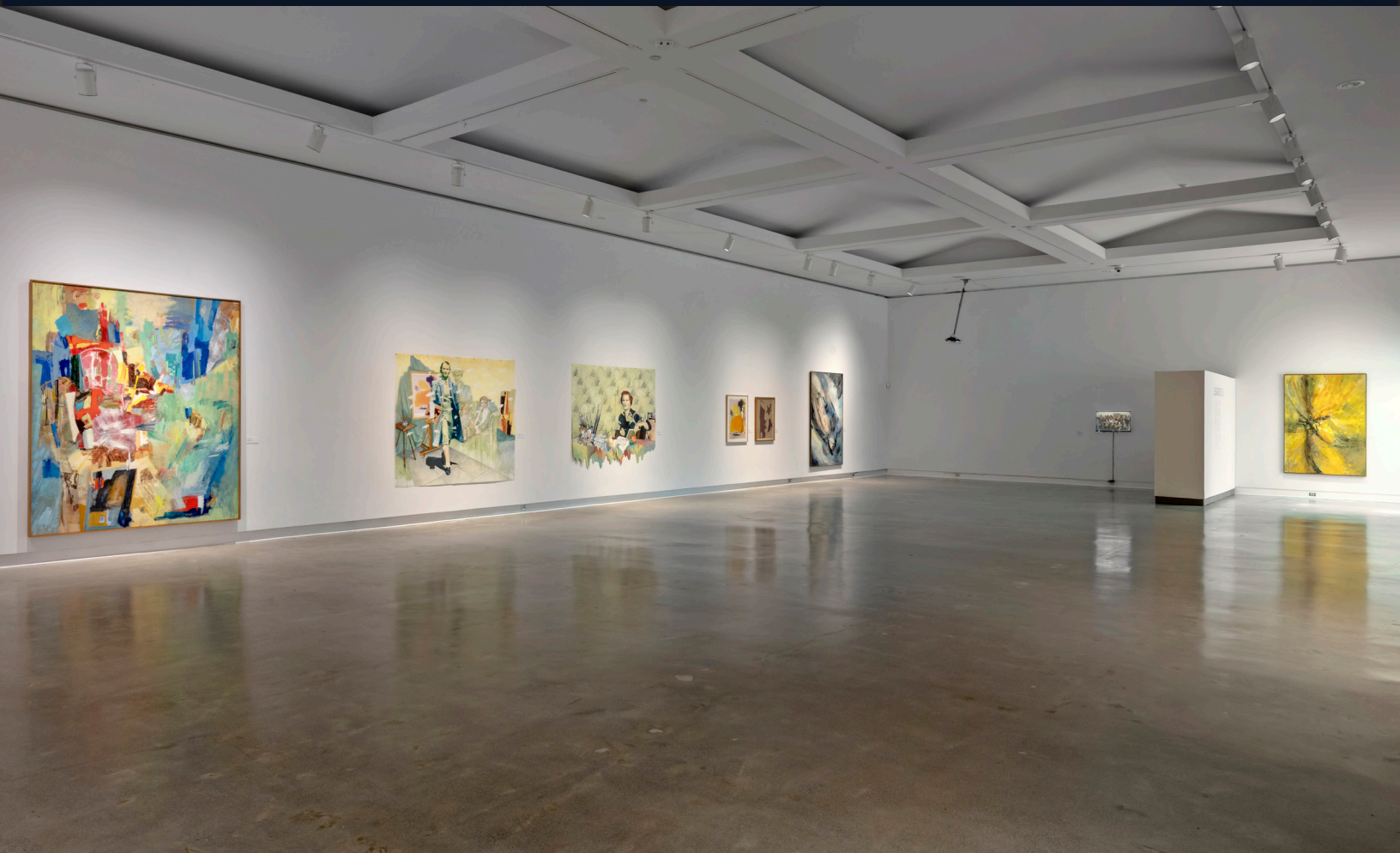
Linda Jansma and Jayne Wilkinson:
Visitor Information: Lise Beaudry, Michèle Pearson Clarke, Martie Giefert, Morris Lum, and Jeff Thomas

Linda Jansma and Simone Wharton:
ab NEXT: Contemporary Abstraction by Emerging Artists: Colin Canary, Kelsey Galbraith, Gillian King, Caroline Mousseau, Sarah Pupo

Margaret Rodgers:
Legacies: Teri Donovan, Alexandra Luke, Gwen MacGregor, Isabel McLaughlin



The cover of the exhibition catalogue for Visitor Information.
The RMG's publications are available on our website.



LEGACIES, curated by Margaret Rodgers, revisited the work of influential Oshawa artists and RMG patrons Alexandra Luke and Isabel McLaughlin through the contemporary lens of Gwen MacGregor and Teri Donovan.

LEGACIES was a curatorial highlight for me since it brought together my past research and writings on Alexandra Luke, RMG history, and my previous career at VAC Clarington.

To be able to show several works by Alexandra Luke and Isabel McLaughlin together with two contemporary artists Gwen MacGregor and Teri Donovan, connected several audiences in a way that showed a way forward artistically while honouring earlier achievements.

-Margaret Rodgers

Guest Curator, LEGACIES



Recent Acquisition

Jaime Angelopolous, *Peplos*, 2015

This work brings into focus the RMG's ongoing commitment to engaging with abstract practices.

Jaime sees her process as one that allows her to map out ideas and emotions that underlie her personal experiences. We're thrilled to add this significant work to the RMG's collection.

-Linda Jansma, Senior Curator

Acquisitions

Gifts

Jaime Angelopolous, Canadian b. 1982

Pepolos 2015

Plaster, steel, paint, foam

76.5 x 46.5 x 17.1 cm

Teemful 2014

Conte and oil pastel on paper

128.0 x 79.0 cm

Gift of the artist

David Blatherwick, Canadian b. 1960

Trigger 2002

oil on canvas

197.6 x 197.6

Gift of the artist

Douglas Coupland, Canadian, b. 1961

Slogans for the Early Twenty-First Century (Blank, red) 2012

acrylic on board

55.9 x 43.2 cm

Anonymous Gift

Slogans for the Early Twenty-First Century (If sentience emerges don't expect it to like us very much) 2012

acrylic on board

55.9 x 43.2 cm

Anonymous Gift

Slogans for the Early Twenty-First Century (Blank, violet) 2012

acrylic on board

55.9 x 43.2 cm

Anonymous Gift

Slogans for the Early Twenty-First Century (Flag as inappropriate) 2012

acrylic on board

55.9 x 43.2 cm

Anonymous Gift

Slogans for the Early Twenty-First Century (Voting feels useless and no longer seems to address real life) 2012

acrylic on board

55.9 x 43.2 cm

Anonymous Gift

George Hawken, Canadian, 1946-2016

Pink Chair 1989

Watercolour, chalk pastel and graphite on paper

156.0 x 151.5 cm

Gift of the Estate of George Hawken

Derrick Piens, Canadian

Transparency in Formation 2015

steel, paint

Gift of the artist

Purchases

All works purchased with the financial support of the Isabel McLaughlin Acquisition Fund and the Canada Council for the Arts Acquisition Assistance Program, 2017

Lise Beaudry, Canadian b. 1972

From the Filing Cabinets 2017

video

14:00 minutes

The Stack 2017

photographs

175. x 50.6 x 27.9 cm

People & Dogs 2017

Artist bookwork

15.1 x 29.2 x .5 cm

Michèle Pearson Clarke, Trinidadian/Canadian, b. 1973

I'm Thinking of Ending Things 2017

2 channel video, original score by Mark Savoia

7:04

Acquisitions con't.

Martie Giefert, Canadian, b. 1975
Unifor Union Hall 2016
digital C-Print
50.7 x 160 cm

ACE Facility, Hydraulic Floor 2016
digital C-Print
50.7 x 110.6 cm

ACE Facility, Wind Tunnel 2016
digital C-Print
50.7 x 105.5 cm

Legion Hall 2016
digital C-Print
50.7 x 172.0 cm

UOIT Sound Room 2016
digital C-Print
50.7 x 103.5 cm

Morris Lum, Canadian, b. 1983
Untitled Diptych 1 2017
archival pigment print
61.0 x 152.5 cm

Untitled Diptych 2 2017
archival pigment print
61.0 x 152.5 cm

Untitled Diptych 3 2017
archival pigment print
61.0 x 152.5 cm

Untitled Diptych 4 2017
archival pigment print
61.0 x 152.5 cm

Untitled Diptych 5 2017
archival pigment print
61.0 x 152.5 cm

Jeff Thomas, US/Canadian, b. 1956
Crossing Place 2005/2017
pigment print on archival paper
74.7 x 203.5 cm

Birds Eye View: Medicine Crow and the Birdman 2009/2016
pigment print on archival paper
74.7 x 176.0 cm

Mississippian Earth Mound & Birdman Figurine 2015
pigment print on archival paper
74.7 x 211.5 cm

The Dancing Grounds 2016
pigment print on archival paper
74.7 x 210.7 cm



Guests spend some time with Michèle Pearson Clarke's work *I'm Thinking of Ending Things* which looked at the human impact and consequence of the GM closure, a devastation usually considered through an economic lens.

Learning & Engagement

This year we excitedly introduced 21st Century Learning Practices to our programming. In the timeline of the RMG's development from past to present, this marks a change which drives holistic and meaningful learning opportunities where participants engage with exhibition content in order to navigate big issues.


Teaching the skills and processes required to think critically, creatively, and collaboratively, and to communicate will engage our community in bigger conversations with more impactful endings.

Another year of OPG Second Sunday programming provided the platform to engage with families and young learners further. This year we've left the studio and taken to creating directly in the spaces that inspire the programming - right in the exhibitions. We're pleased to see families coming back and to be welcoming new families each time.

Gallery A and Art Lab continue to engage and support emerging artists by providing space for creatives to hash out new ideas, be responsive, and grow their practice. These values are at the core of this space, and will be as we refresh this program in 2018.

As we continue to co-develop classes, workshops, and other programming, we too are learning. The reciprocity of this exchange is exciting and energizing and we look forward to continue working on programming that is increasingly relevant and responsible.

Gallery A and Art Lab continue to engage and support emerging artists by providing space for creatives to hash out new ideas, be responsive, and grow their practice.

A woman with long, wavy brown hair, wearing a blue denim shirt and a brown apron, is smiling as she works in a studio. She is using a tool to shape a piece of dark grey clay on a wooden block. In the background, there is a white cabinet with many small drawers, a finished grey clay sculpture of a deer with antlers on a stand, and various art supplies like a blue spray bottle, a bowl of brown powder, and a box of Tucker's Clay. The scene is brightly lit and shows an active workspace.

Mary Philpott hard at work during her residency in the Art Lab where, through sculpture, she explored the nesting habits and flight of birds and the snowshoe hare.



“My son just completed March Break Camp at the gallery and it was amazing. He had so much fun and the art that was sent home after the week is really special.

Thank you for the experience.”

Carol P

Facebook Review



Community Development

The 50th Anniversary showed us how meaningful and impactful the connections with our community are.

RMG Rewind was an intimately set gathering which invited the community to come together to tell stories and share memories of their time with the RMG. The stories shared were sentimental and humorous, as patrons of all ages gathered together to reflect on their affinity for the RMG. We even got to hear the behind-the-scenes stories and secrets from the founding of the gallery. The Strawberry Social was another heart-felt event. In the resurrection of an old gallery tradition, friends of the gallery came together for a feast of strawberries, art, and community.

While our hearts were warmed with all of the love the RMG received from those who we've impacted in the past, we look forward to building new relationships with our communities. RMG Fridays continues to be a regional hit, bringing bigger numbers and more excited audiences than ever before. These monthly events are now co-produced with members and representatives of our communities to ensure programming is more holistic and diverse, showcasing the talent and force of our communities. Other events like The Art of Black Lives Matter served to discuss the power of art in social justice practice, stand in solidarity with our communities, connect with new audiences, and realize the potential we have for meaningful change.

The introduction of volunteer-led programming for volunteers offered the opportunity to build greater connection and community. Events like Art Cards bring volunteers and staff together in a casual and creative space that sparks creative, collaborative ideas.

*Always nice to visit and have a glass of wine.
Nice to experience arts. Live music too.
Better than a night club!*

*- Christian
Facebook review*



T.V., Instagram, Twitter, Snapchat, S





A photograph of a man with glasses and a plaid shirt sitting at a table with children in an art room. The man is smiling and looking towards the camera. In the background, a woman in a green shirt is standing with her back to the camera. The table in front of the man has papers, a green container, and other art supplies. The scene is brightly lit and appears to be a community or educational event.

“I volunteer at the RMG because of the wonderful community and art. I find the various events provide valuable experience and the opportunity to engage with others who find interest in art always has me coming back for more.”

*-Christopher
An RMG Volunteer*

Volunteers

Patricia Bayus
Steven Bland
Ann Boutchko
Joanne Briggs
Teresa Costanzo
Brendan Coughlin
Karen Dixon
Michael Drolet
Hedore Gionet
Carrie Grimley
Sue Hall
Angela Harrison
Alex Hutchinson
Carol Jerome
Barbara Kirner
Deb Ladd
Ursula Lee
Kimberley Wint
Licianny Matos
Gerald Wayne McLeod
Rebekah McMillan
Isabelle Nowell
Natalie Rawe
Anne Read
Sangavi Sankarkumar
Nicole Sharp
Tricia Van Oostveen
Debbie Waker
Alessandra Cirelli
Adam Andrews
Timothy Cadan
Isabel Rowden
Amelia Rose Rankine
Colin Burwell
Karen Burwell
Liz Lecky
Kyla Wells
Griselda Gonzalez-Arellano
Gurpreet Bhelay
Tiffany Dawe
Karen Wall
Sara Chiodo
Lucy Villeneuve
Sidney Brown
Caitlyn Swinerd
Stevon Cyrus

Marjorie Burnett
Cathy Wong
Veronica Hopper
Olivia Petrie
Vince Bulbrook
Shaun Downey
Nick Swerdfeger
Councillor Bob Chapman
Karen Gendron
Patrisha Estanislao
Madison Rodrigues-Raby
Andria Calhoun
Jesse Gray
Jasleen Bhelay
Echo Dayle
Alex Telfer
Tegan Osmond
Stephen Lang
Katie Bottomley
Richard Freeland
Daina Creron
Vanessa Alambo
Daniel Ikwudogu
Stephanie Pollard
Ahmed Jamili
Jonae Bond
Georgia Stavrakos
Christopher Williams
Safiya Patel
Damian Baranowski
Jordan McKenzie
Gage Breedon
Ornella Mutonji
Tyler Hubble
Christy Ferencz
Lyra Allard
Sara Pournader
AJ Groen
Maureen Verboom
Sarah Turpin
Summer McConachie
Walter Vander Gronde
Avery Elizabeth Snelling
Kendra Zielinski
Yvan Lee Jules
Daniel Arnott

Dayne Jespersen
Giuliana Taccone
Isabella Gilewski
Grant Karcich
Petra Demers
Hannah Beattie
Hope Beattie
Kathleen McKenna
Ali Shaikh
Rhea Smith
Sam Shearman
Natasha Powell
Braedon Mathers
Kevin Dougherty
Cheryl Blackman
Gerard O'Neill
Shashi Bhatia
Tracy Greig



The RMG would like to recognize Sue Hall's 25 year volunteer commitment and thank her for all of her support.

Members and Supporters

Founders

Mr. & Mrs. R.G. Allen
Mr. & Mrs. D. Brazier
Mr. & Mrs. W. Caldwell
Mr. & Mrs. P.T. Carswell
Mr. C.S. Clark
Mr. & Mrs. W. Earle
Mr. & Mrs. F. Eggert
Dr. M. Eggert
Mr. & Mrs. D. Ferguson
Mrs. Barbara Hart
Miss Florence Hart
Mr. Gray Hunt
Mrs. Marilyn King
Mr. & Mrs. J. Kraemer
Mr. & Mrs. H. Lee
Mrs. D. Littlefield
Mr. & Mrs. R. MacKenzie
Mr. & Mrs. J. Mitchell
Prof. & Mrs. C.T. Morey
Mr. & Mrs. B. Mudd
Dr. & Mrs. L.W. Oxenham
Rev. & Mrs. W. Patterson
Mr. & Mrs. J. Sage
Mr. & Mrs. H.R. Schell
Mr. & Mrs. G. Squires
Mr. & Mrs. R.H. Stacey
Mr. & Mrs. A. Tocher
Mr. & Mrs. P. Van Gils
Mr. & Mrs. W.J. Wells
Mrs. Evelyn Wright

Benefactors

Mr. Thomas Bouckley
Miss Isabel McLaughlin
Elizabeth Aleen Aked
Ewart McLaughlin

Honorary Members

Mrs. Sylva Armstrong
Mr. Thomas Bouckley
Jack Bush
Oscar Cahen
Mr. & Mrs. Gerald & Brenda Carrigan

Mrs. Jane Dixon
Mrs. Kathleen Elliot
Hortense Gordon
Dr. & Mrs. Gordon Hare
Miss Florence Hart
Mrs. Gretta Hastings
Tom Hodgson
Mrs. Kay Hopkins
Miss Ada Kelly
Mrs. Trudi Lancaster
Alexandra Luke
Mr. & Mrs. Arthur & Judy Lovell
Jock Macdonald
Mr. & Mrs. E.R.S. McLaughlin
Ray Mead
Mrs. Jean Mercer
Kazuo Nakamura
Mrs. Mae Nurse
Mr. & Mrs. W Nurse
Mr. Herm Pincombe
Mrs. Lillian Pincombe
William Ronald
Mrs. Ruth Sedgewick
Dr. & Mrs. J. Murray Speirs
Mrs. Gladys Stanley
Mrs. Helen Taylor
Harold Town
Mr. & Mrs. P. Waxer
Mrs. Lisa Weiss
Mrs. Elizabeth Wolfe
Walter Yarwood

Legacy Donors

Gordon Sedgewick

Leadership Gifts

Cheryl Blackman
Michelle Campbell
Bob & Diane Chapman
Judge Donald & Patricia Dodds
Chris & Sue Hall
Bill & Marion Irwin
Wendy Leaney
In Memory of John Lander

Arthur & Judy Lovell
Dr. T.C. & Mrs. Elenna Monchesky
Olivia Petrie
Donna Raetsen-Kemp
Lisa & John Weiss

Monthly Giving Circle

Robin Austen & Melanie Brooks
Paula Chevrier
Judge Donald & Patricia Dodds
Kevin Dougherty & Pat
Vale-Dougherty
Roanna Green
Carrie Grimley
Nancy Miller
Donna Raetsen-Kemp
Lisa & John Weiss

Personal Gifts

Anne-Marie Bardwell
Barbara Barrett
Patricia Bayus
Shashi Bhatia
Miles & Stephanie Beatty
Kim Blair
Gretel Boose
Ian Briggs
Elizabeth Brighton
Karen Burwell
Miriam Carr
J. Doris Cherkas
Michael & Tara Deegan
Robert Desjardins
Jane Dixon
Gordon & Marilyn Dowsley
Gary Greenwood
Loreen Greer
Tom Henderson
Dr. & Mrs. Gel Lafarga
Murray Lapp & Christine Castle
Gordon Macfarlane
Audrey MacLean
Michelle Manson
Lois McDonald
Deb Ladd & Gerard O'Neill

Tegan Osmond
Frank Politano
Fred & Beverley Schaeffer
Irene Seetner
Jocelyn Shaw
Darryl Sherman & Louise Parkes
Marjorie Sorrell & Paul Upshall
Phillip & Barbara Wooding
Anonymous

Corporate & Community Gifts

Allegra Pickering
AWCCU Financial
Beau's Brewing Co.
Berry Hill
Century 21 Innovative Realty Inc., Brokerage
Charlotte Hale & Associates
Durham College
Empty Cup Media
IPM Independent Project Managers
King West Landscape Contracting Ltd.
Magnotta Winery
Mason Bennett Johncox Professional Corp
MB Philanthropy
Mendum Wealth Management
Meridian Credit Union Ltd.
Nick Swerdfeger Architects
Nurse Chevrolet Cadillac
Ontario Power Generation
Oshawa West Home Hardware
Peacock Lumber Ltd.
PMB Professional Mortgage Brokers Inc.
RBC Commercial Financial Services
RBC Dominion Securities
Royal Service Real Estate Inc., Brokerage
Total Transportation Solutions Inc.
Tribute Communities
Women's Art Association of Canada

Foundation Gifts & Grants

Andrew Foundation
Canada Council for the Arts
Canadian Heritage
Canadian Museums Association
City of Oshawa
Government of Canada
Government of Ontario



Long-time supporters and friends of the gallery, Lisa Weiss and Mary Nurse, speak about the work that goes into raising a gallery at our 50th anniversary celebrations.

John Howard Society of Durham
Ontario Arts Council
Ontario Arts Foundation
Ontario Museums Association

+ over 350 individual
and family members

2017 leaves us equally inspired by the past and the possibilities that the future holds.

Equipped with knowledge of the past and a refreshed sense of direction that prioritizes the stories, experiences, and needs of our communities, we look forward to being symbiotic in educating the community and being educated in return. We look forward to co-developing more engaging and responsible programming, and we look forward to empowering art, artists, and the community at large to think, feel, and understand in new ways.

We've come a long way in the last 50 years and with new energy and continued community support, we look forward to growing and learning as part of the community.



The RMG has become one of Oshawa's finest artistic and cultural supporters. With a great collection of art, diverse curating, and a great venue for both visual artists and live music (the acoustics are amazing!) the monthly First Fridays program has become the "must attend" event here in the heart of Durham. Inspiring!

Stephen B.

Facebook Review

Staff

(as of December 31, 2017)

Donna Raetsen-Kemp, Chief Executive Officer

Administration & Communications

Roanna Green, Manager of Finance & Administration

Stephen Dick, Manager, Protection Services

Lucas Cabral, Communications + Digital Media Lead

Carla Sinclair, Manager of Community and Volunteer Development

Melanie Brooks, Development Manager

Elsy Gould, Visitor Services and Membership Co-ordinator

Cheryl-Ann Zamulinski, Event Co-ordinator

Exhibitions & Collections

Linda Jansma, Senior Curator

Sonya Jones, Associate Curator and Curator of the Thomas Bouckley Collection

Jason Dankel, Preparator

Learning & Engagement

Saira Knowles, Manager of Learning & Engagement

Leslie Menagh, Gallery A Co-ordinator

Jennifer Treleaven, Family & Learning Lead

Jessica Gouldthorp, Learning & Engagement Assistant

Board of Directors

(as of December 31, 2017)

Board Executive

Chair, Kevin Dougherty

Past Chair, Olivia Petrie

Vice Chair, Cheryl Blackman

Treasurer, Vince Bulbrook

Secretary, Gerard O'Neill

Board of Directors

Shashi Bhatia

Shaun Downey

Carrie Grimley

Pramilla Ramdahani

Nick Swerdfeger

Council Representative

Councillor Bob Chapman

To view the RMG 2017 audited financials please email us at communications@rmg.on.ca or call 905-576-3000



RMG Staff pose for a picture at RMG Exposed