<u>Deadline: August 10th, 2016</u> (postmarked or hand delivered)

Delivery of Art:

Deliveries will be accepted at the Robert McLaughlin Gallery on Thursday, September 8th, 2016 from 4 pm to 7:45 pm.

Notice of Acceptance:

All Artists with accepted pieces of artwork will be notified by phone on Saturday, September 10th from 5 pm to 9 pm.

Pick-up of Declined Artwork:

Sunday, September 11th, from 12 noon to 3:45 pm.

Pick-up of Exhibited Artwork:

Sunday, October 2nd, 2016 from 4 pm to 5:45 pm.

Please Note:

The artist is responsible for transporting artwork to and from the exhibition. Art shall be delivered in person by the artist or designate. The Gallery will not accept them from a delivery service. Please make alternate arrangements if unable to pick-up your artwork. The artist is responsible for providing adequate insurance protection. All art shall be picked-up on the dates and at the times listed.

Map showing location of the Robert McLaughlin Gallery



For more information contact:

Mary Gartlan (905-576-7693)

Eric Beaton

oaajuriedartshow@gmail.com



Oshawa Art Association's

48th Annual Juried Art Exhibition

September 15th — October 2nd 2016

The Robert McLaughlin Gallery
72 Queen Street
Civic Centre
Oshawa Ontario, L1H 3Z3

Mary Gartlan—Co-Chair Eric Beaton—Co-Chair

Deadline for entry: August 10th, 2016

Opening Reception and Awards
Thursday, September 15th, 2016
7:00pm—9:00pm
Music beginning at 6:30pm

CATEGORIES:

PRIMARILY SUBJECT ORIENTED, NOT MEDIUM ORIENTED

#1: PEOPLE / FIGURES

#2: LANDSCAPE/SEASCAPE/CITYSCAPE

#3: WILDLIFE/ANIMALS/BIRDS

#4: STILL LIFE SUBJECTS / FLOWERS

#5: ABSTRACT: A) Derivative

-morphed from reality

B) Imaginative

- no reality whatsoever

#6: SCULPTURE / THREE DIMENSIONAL

Accepted Media include: acrylic, fibre, giclée, graphite, mixed media, oil, pastel, pencil, sculptures, three dimensional, watercolour and multi-media panels.

(Multiple panels are considered one piece of art.)

NO PHOTOGRAPHY WILL BE ACCEPTED.

All Juror's decisions are FINAL.

The Oshawa Art Association Juried Show Committee reserves the right to refuse any work of art which may offend the general public.

REGULATIONS:

ALL paintings must be suitable framed with the appropriate hardware using "D" rings (no saw hooks or screw eyes), taut wire of sufficient gauge for the weight of the artwork, and placed not more than 1/3 from the top of the frame. Those without the proper hardware will be ineligible for entry.

All paintings must be thoroughly dry, and suitably finished/sealed based on the medium. Gallery style canvases, or wooden panels (minimum 1.5 inches thick), are acceptable without a frame, if all visible edges are painted or finished.

Only original works may be submitted. Any copies of art by other visual artists, whether paintings or photographs; or classroom work which has been demonstrated on by instructors, will *not* be allowed. All submitted pieces must have been created within 12 months of the beginning of the Juried Art Exhibition.

Proper identification labels must be placed securely at the back of each work of art, or on the base of each sculpture.

Accepted art shall remain throughout the entire duration of the O.A.A. Juried Show; even when sold. **All** art in the Juried show will be for sale. Pieces may no longer be entered as Not for Sale.

Entry changes and substitutions will not be accepted. Limit of two entries per artist.

The entry fee is non-refundable. Entrants must members of the Oshawa Art Association or reside within the Durham Region of Ontario.

A maximum canvas size of 5 feet by 5 feet, and a maximum weight of 60lbs.

All sculpture pieces must be self-standing/selfsupporting.

If a piece is heavy, please make contact with the O.A.A. Co-Chairs for arrangements.

How to properly hang a piece of artwork for the Juried Exhibition:

- > D Rings (no saw hooks or screw eyes)
- > Taut wire with sufficient gauge
- > Placed 1/3 from the top of the frame

A volunteer will be at the door checking for proper hardware. No repairs will be made on sight by the O.A.A.. Artists may leave and come back by the drop-off deadline (7:45pm) to complete any repairs if needed. **No exceptions.**



Show Identification Labels	
Please fill out the labels below and affix them to the back of each piece of artwork being submitted. It is the responsibility of the artist to ensure the appropriate label is attached to the corresponding artwork.	
Identification Label for Entry #1	
Artist's	
Name:	
Address:	
Postal	
Code:	
Phone:	
Email:	
Title of	
Artwork:	
Category:	
Price: \$	
Identification Label for Entry #2	
Artist's	
Name:	
Address:	
Postal Code:	
Phone:	
Email:	
Title of Artwork:	
Category:	
Price: \$	

Entry and Release Form

Detach and mail this completed form, along with the appropriate entry fee to:

Mrs. Mary Gartlan

224 Kinmount Cres.

Oshawa, Ontario, L1J 3T7

All entries shall be post-marked no later than

Artist's Name

Wednesday, August 10th, 2016.

Address:	
Postal Code:	
Phone:	
Email:	
Entry Fee: (limit 2 artworks)	
Member \$15 per artwork =	\$

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Non Member \$25 per artwork = \$
Student with ID \$10 per artwork = \$
Make cheque payable to: Oshawa Art Association
Title of Art #1
Category:
Price: \$
Title of Art #2
Category:

Price: \$_____

Artist's Agreement:

I certify the proposed entries are original works of art and meet the criteria outlined in The Oshawa Art Association Juried Art Exhibition Regulations.

I have read the entry conditions of The Oshawa Art Association Juried Art Exhibition and accept the terms and conditions of entry.

I hereby indemnify The Oshawa Art Association and all volunteers, and waive from any and all actions, claims and demands for damages, loss or injury arising during the time of this Exhibition, which may have been sustained by the participant named and/or their artwork.

I give my permission for photos of myself and my work to be released for media purposes.

Printed Name of Artist
Signature of Artist
Data

Date