

FOR IMMEDIATE RELEASE - Oshawa, ON - 17 November, 2015

The Robert McLaughlin Gallery announces the winners from the RMG Exposed 2015 Juried Photography Competition

On the evening of Saturday 14 November, 2015, The Robert McLaughlin Gallery (RMG) hosted [RMG Exposed 2015](#). The event is the gallery's annual fundraiser and Juried Photography Competition, as well as an evening to recognize emerging local and national photographers. RMG Exposed is a juried photography competition open to photographers of all ages and career levels. It provides exposure to emerging photographers and raises awareness about both the gallery and contemporary photography.

This year, the RMG received a record number of 407 submissions. The jury included Snapd Oshawa publisher, Ryan Cleary, photographer Russell Styles and Ryerson Image Centre's Natalie Spagnol. They were responsible for jurying the submissions and determining the final 50 selections. The jury then selected 10 works to be professionally framed and auctioned in the Live Auction, with the remaining works to be auctioned in the Silent Auction.

The photographers, in support of the RMG, generously donated the prints to the RMG. The RMG extends congratulations to the winners and thanks the artists, RMG Exposed sponsors and volunteers for their support. All funds raised from the auctions support educational and community programming.

The [2015 RMG Exposed Prize Winners](#) are:

Emerging Photographer Award: Lindsay Lauckner Gundlock, Wind on the Ferry
Spring 2016 Solo Exhibition Project at the RMG during the Contact Photography Festival.
Supported by CIBC Wood Gundy.

Photojournalism/Documentary Prize: Lola Reid Allin, Fishing Pens, Hoi An, Viet Nam
Portfolio review. Supported by Stephen Bulger Gallery.

Landscape/Nature Prize: Chad C. Kirvan, The Blue Line
Portfolio Review. Supported by ArtBarrage.

Architecture/Urban Prize: Tom Ridout, Michigan Avenue
\$300 cash prize. Supported by Nick Swerdfeger Architects.

Conceptual/Non-Representational Prize: Lora Moore-Kakaletris, Skimming the Surface
\$300 cash prize. Supported by Concrete Contemporary Auctions and Projects.

Best Youth Prize: Jordan Loder, Hands
\$200 gift card to Robert Aldsworth Photo World. Supported by Robert Aldsworth Photo World.

Community Choice Prize: Natalie Austin, The Fisherman
\$300 cash prize: Supported by Snapd Oshawa.

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