

FOR IMMEDIATE RELEASE - Oshawa, Ontario – May 3, 2016

The Robert McLaughlin Gallery presents *Sarindar Dhaliwal: The Radcliffe Line and Other Geographies*

Sarindar Dhaliwal: The Radcliffe Line and Other Geographies

Curated by Marcie Bronson

Organized and circulated by Rodman Hall Art Centre/Brock University in collaboration with The Robert McLaughlin Gallery and The Reach Museum Abbotsford.

May 28, 2016 - August 21, 2016

Opening and Curator's Talk: Sunday, May 29 from 1-3pm

This spring, The Robert McLaughlin Gallery (RMG) will present a solo exhibition by respected Canadian contemporary artist Sarindar Dhaliwal, entitled *The Radcliffe Line and Other Geographies*. Working in a range of media that includes installation, video, photography, and drawing, she weaves compelling narratives that explore issues of culture, migration, and identity. Rooted in memories and dreams, Dhaliwal's work reflects on the dissonance of the immigrant experience, often addressing her childhood experience and perceptions of Eastern and Western customs. Addressing difficult personal and collective narratives in lush, visually-stunning works that employ vibrant colours and floral motifs, Dhaliwal's thought-provoking work responds to colonial histories with a critical approach that maintains reverence for wonder and imagination so that, as the artist describes, she may return beauty to the world.

Toronto-based, Dhaliwal was born in the Punjab, India, and raised in London, England before moving to Canada in 1968. Sarindar Dhaliwal received her BFA with a concentration in sculpture at University College Falmouth, UK, and her MFA from York University. She is currently enrolled in the Cultural Studies PhD program at Queen's University. Dhaliwal was the 2012 recipient of the Canada Council International Residency at Artspace in Sydney, Australia. She has exhibited widely in Canada since the 1980s.

Sarindar Dhaliwal: The Radcliffe Line and Other Geographies is guest curated by Marcie Bronson. Please join us and celebrate the exhibition with an opening and Curator and Artist Talk on Sunday, May 29 from 1-3pm.

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THE ROBERT McLAUGHLIN GALLERY

72 Queen Street, Civic Centre, Oshawa, Ontario L1H 3Z3

905-576-3000 communications@rmg.on.ca | www.rmg.on.ca

Connect with us! twitter.com/theRMG | facebook.com/theRMG | instagram.com/rmgoshawa

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Directions: From Toronto, 401 E to Oshawa, exit Simcoe St, North to Bagot St. Turn left at Bagot, 2 blocks to Gallery.

Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm Saturday 10:00 am – 4:00 pm; Sunday: 12 pm - 4:00 pm. Admission by donation.

Parking available. Accessible location.

Sarindar Dhaliwal: The Radcliffe Line and Other Geographies **Fact Sheet**

Curated by Marcie Bronson

Exhibition Dates: May 28, 2016 - August 21, 2016

Artist's Biography:

Sarindar Dhaliwal is a Toronto-based artist who was born in the Punjab, India, and raised in London, England before moving to Canada in 1968. Dhaliwal received her BFA with a concentration in sculpture at University College Falmouth, UK, and her MFA from York University. She is currently enrolled in the Cultural Studies PhD program at Queen's University. Dhaliwal was the 2012 recipient of the Canada Council International Residency at Artspace in Sydney, Australia. She has exhibited widely in Canada since the 1980s.

Events:

Opening and Curator and Artist Talk at Spring Exhibitions Launch Sunday, May 29 from 1-3pm

Join us and celebrate the launch of our spring programming including *Sarindar Dhaliwal: The Radcliffe Line and Other Geographies* and *Lucie Chan and Jérôme Havre: Liminal*. Join us for a performance by ArtLab resident Jessica Field as part of her residency Mapping Subjectivity using the Scientific Method.

RMG Fridays: A Splash of Colour July 8, 2016 from 7-10pm

Note special date! Laurent Bourque and soulful duo Dezz & Carol take the stage with their fun, upbeat and always entertaining repertoire of music. Tour Sarindar Dhaliwal's exhibition: *The Radcliffe Line and Other Geographies* and witness her vibrant use of colour. Experiment with your own ideas of colour and take part in our studio art project!

Free to attend | 7-10pm | Cash Bar | All ages welcome.
Follow the twitter feed at #RMGFridays!

OPG Second Sundays: Celebrating Colour August 14, 2016 from 1-3pm

Inspired by our eye-catching exhibitions we will experiment with colour to create rainbow-inspired landscapes, silly portraits and amazing abstractions.

OPG Second Sundays offers FREE art activities each month! Families of all kinds and sizes are invited to explore exciting exhibitions, art materials and fun hands-on activities together! You will



discover things to do throughout the RMG, so you can follow your imagination and experiment with new ideas and projects.

Projects suit art lovers of all ages and skill levels. Ideal for children 3 and up, however kids work with their parents & art instructors.

Credit Line

Organized by The Robert McLaughlin Gallery.

Please note the credit line must be used on all published materials.

For all press inquiries, please contact:

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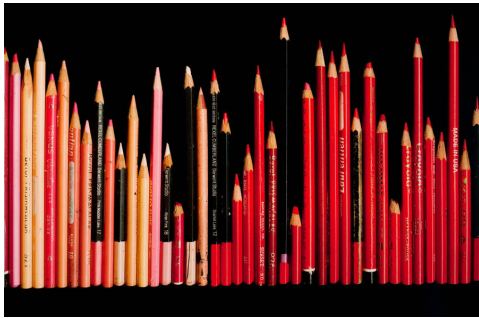
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Sarindar Dhaliwal: *The Radcliffe Line and Other Geographies* Contact Sheet

**** Please note that all images must be accompanied by complete credits ****



Sarindar Dhaliwal, *Childplay*, 2009 (detail) digital Chromira print, Courtesy of the artist



Sarindar Dhaliwal, *Hey Hey Paula*, 1998 (detail) mixed media installation, installation dimensions variable. Courtesy of the Artist



Sarindar Dhaliwal, *the green fairy storybook*, 2009, bookwork, 50 x 187.5 x 87.5 cm. Collection of The Robert McLaughlin Gallery, purchased with the financial support of the Isabel McLaughlin Acquisition Fund and the Canada Council for the Arts Acquisition Assistance Program, 2016. Photo by Toni Hafkenscheid.

For access to high resolution images, please contact:
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