

FOR IMMEDIATE RELEASE - Oshawa, Ontario - August 18, 2016

The Robert McLaughlin Gallery presents Land, Sea and Air: Works from the Permanent Collection

Land, Sea and Air: Works from the Permanent Collection Curated by Linda Jansma August 13, 2016 – January 22, 2017

This summer, The Robert McLaughlin Gallery (RMG) is pleased to present the exhibition *Land*, *Sea and Air*. This exhibition explores the RMG's collection of over 4,500 by investigating the theme of landscape, as explored through painting, photography and prints. The collection of selected art works is a celebration of all that is the Canadian landscape through broad and grand views to intimate "portraits" of the land.

The Robert McLaughlin Gallery's database keyword search for "landscape" lists over 700—from its collection of over 4,500—works. These works range in medium from drawings and prints to photographs and painting, spanning three centuries from 1860 to 2010. As the RMG's mandate makes clear, the gallery is a place dedicated to sharing, exploring and engaging with our communities through the continuing story of modern and contemporary Canadian art.

This exhibition includes images from The Robert McLaughlin Gallery's permanent art collection, and features a mix of contemporary and historical Canadian artists, including Norval Morrisseau, Rita Letendre Emily Carr, Elizabeth Wyn Wood, Robin Mackenzie, Jim Davies, Alex Cameron, Yvonne McKague Housser and others.

Land, Sea and Air: Works from the Permanent Collection is curated by the RMG's Senior Curator, Linda Jansma.

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THE ROBERT McLAUGHLIN GALLERY

72 Queen Street, Civic Centre, Oshawa, Ontario L1H 3Z3
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Directions: From Toronto, 401 E to Oshawa, exit Simcoe St, North to Bagot St. Turn left at Bagot, 2 blocks to Gallery.
Gallery Hours: Monday, Tuesday, Wednesday, Friday: 10:00 am - 5:00 pm; Thursday: 10:00 am - 9:00 pm Saturday & Sunday: 12
noon - 4:00 pm. Admission by donation. Parking available. Accessible location.



Land, Sea and Air

Works from the Permanent Collection

Curated by Linda Jansma

Exhibition Dates
August 13, 2016 – January 22, 2017

About the Exhibition

While Canada's population is becoming increasingly urbanized, our roots are in the land. Long before the making of this nation, however, the First Nations people and Inuit relied upon it to provide for their needs both physically and spiritually; their relationship to the land continues to be far more about stewardship and respect than ownership. European explorers would ultimately of course, change how the land that is now called Canada, would be viewed.

Canada's land is both vast and diverse, our geographies encompassing mountains, prairies, rivers and lakes (as William Lyon Mackenzie King wrote: "If some countries have too much history, we have too much geography."). We experience the land in diverse ways, as well: hiking/biking/walking through it; traversing it by train/car/canoe or over it in planes. A more contemporary politician, Elizabeth May, notes; "If you have never taken the train across Canada, you really should put it on your life list... Meanwhile, I get to sit back and watch for moose from the dome car as we roll through the lake-dotted vastness of the boreal forest."

We have "incorporated" the landscape by creating national and provincial parks, both wilderness and urban and have even made designated lookout points along travel routes so that the most noteworthy view is not missed. We "commune" with it by camping in it while, simultaneously, endanger it through environmentally suspect decisions at both micro and macro levels. Yet the land endures. We are defined by it, frustrated with it, and ultimately awed by it.

The Robert McLaughlin Gallery's database keyword search for "landscape" lists over 700—from its collection of over 4,500—works. These works range in medium from drawings and prints to photographs and painting and span three centuries from 1860 to 2010 and from broad and grand views to intimate "portraits" of the land. Land, Sea & Air is a celebration of all that is the Canadian landscape and it is as diverse as the artists who depict it.

Land, Sea and Air is curated by the RMG's Senior Curator, Linda Jansma.



Featured Artists: Norvall Morrisseau Rita Letendre Emily Carr Robin Mackenzie David T. Alexander Jacqueline Boughner Alex Cameron Jim Davies Blake Fitzpatrick A.J. Groen Rae Johnson Alexandra Luke Helen McNicoll David Milne Kazuo Nakamura Robert Whale David Bierk Stephen Livick and more...

About the Collection

The RMG's collection consists of over 4500 works of art, acquired either by purchase or gift. About 60 of these works are on view at any one time in the Permanent Collection galleries. Works are also loaned to other institutions locally, nationally and internationally. The RMG collects historical, modern and contemporary Canadian art, and holds Canada's largest collection of works by Painters Eleven. The RMG also has a growing collection of Public Art.

Credit Line

Organized by The Robert McLaughlin Gallery.

Please note the credit line must be used on all published materials.

For all press inquiries, please contact:

Amy Breedon – Manager of Marketing and Communications abreedon@rmg.on.ca | 905-576-3000 x109

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Land, Sea and Air: Works from the Permanent Collection



Contact Sheet

Please note that all images must be accompanied by complete credits



David Alexander (Canadian, b.1947); Ellesmere's Sky Fire and Sky Hooks; 1990; acrylic on canvas; Purchase, 1991



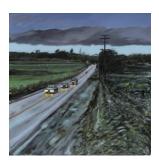
Jacqueline Boughner (Canadian, b.1947); Waveline, Bermuda No.1; 1978; hand-tinted photo-xerox transfer print; Purchase, 1978



Archibald Browne (Canadian, b. England, 1862 - 1948); Evening Glow; 1899?; oil on canvas; Gift of Dr. J.M. Goodman, 1988



Emily Carr (Canadian, 1871-1945); Untitled; n.d.; watercolour on paper laid down on cardboard; gift of the estate of Isabel McLaughlin, 2003



Jim Davies (Canadian, b.1950); The Last to Go (The Ruined Sky); acrylic on canvas; Purchase, 1991





Alexandra Luke (Canadian, 1901 - 1967); Moonlight -- Banff; 1945; oil on canvas board; Gift of Mr. and Mrs. E. R. S. McLaughlin, 1971



Doris McCarthy (Canadian, 1910-2010); Skidoos Among the Snowdrifts; 1974; oil on panel; Gift of Beverley Elliot, 1983

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