

Your Order has Shipped Lesson Plan

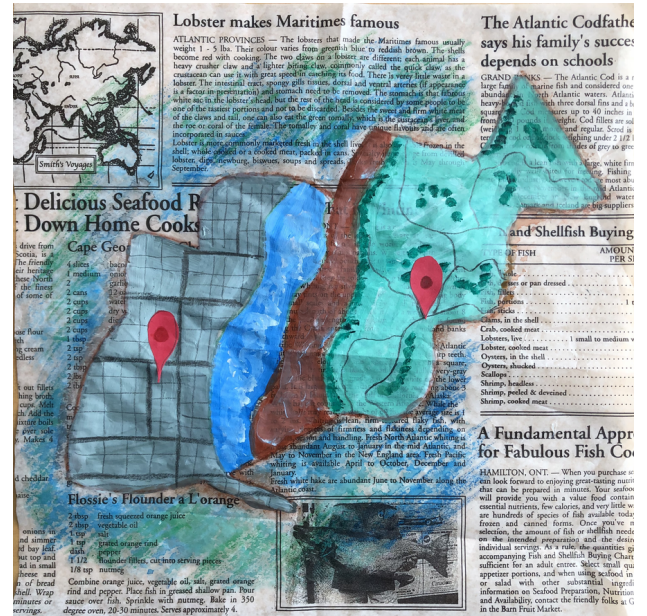
The Robert McLaughlin Gallery
Learning & Engagement



Grades 3-5

Studio Description: Students will use acrylic paint and markers for a contemporary approach to map making on french fry paper.

Project Objectives: Use an unusual starting point to create an artwork that intersects art with symbols of global trade, and references of Canadian identity.



Your Order has Shipped studio image



William Drake, S.S. Potomac, U.S. Lines,
oil on canvas, 1923?, Collection of The
Robert McLaughlin Gallery.

Your Order has Shipped Video

Your Order has Shipped video ask students to understand global supply has never been more relevant, students learn how manufactured products such as food and cars are produced and traded on a global scale. They discover that the different parts that make up the finished item are often sourced in different locations around the world.

Materials you will need are:

- French Fry paper
- 6B pencils
- Acrylic Paint
- Washable Markers
- Watercolour brushes
- Water container
- Location markers printed onto red paper
- Scissors
- Glue Stick
- Fish Templates



Helen McNicoll, *Marketplace*, oil on canvas, 1910, collection of the RMG

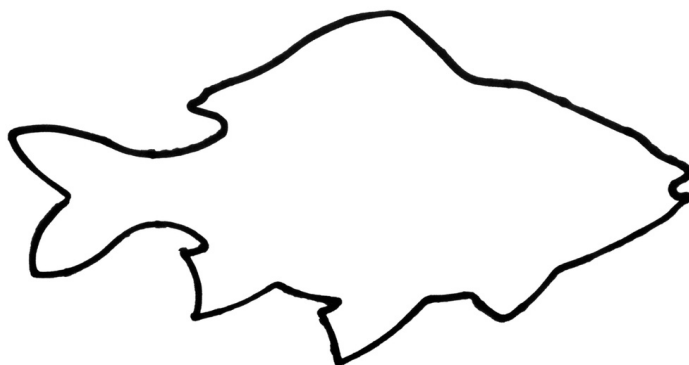
Suggested Topics for Discussion

- RMG Journey's exhibition
- Historical paintings and contemporary artworks
- Different types of ocean transportation
- Transportation of natural and manmade objects
- Manufacturing process
- Import/Export of goods in Canada
- Perishable and non-perishable items



Instructions

1. Trace the shape of the fish onto the paper.
2. Divide the fish into thirds, middle section divided again in half.
3. Paint the first section grey.
4. Paint a water section using blue and white by grey section.
5. Using brown and white paint, paint a mountain section.
6. Last section green mixing green and white.
7. Using darker paints make trees in green area and add definition to the other areas.
8. While waiting for the paint to dry cut out red location markers.
9. Using pencil draw in paths to trees and grids to the grey.



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