

DOWNLOAD

The Robert McLaughlin Gallery



# Journeys

## 360 Tour Activity Guide

Lesson Plan for Grade 4-8



Doris McCarthy (Canadian, 1910-2010), Skidoos Among the Snowdrifts, 1974, oil on panel. Gift of Beverley Elliot, 1983.

# Journeys

Curated by Sonya Jones, RMG Associate Curator

**"One's destination is never a place, but rather a new way of looking at things."**

**Henry Miller**

**In countless literary epic journeys, the hero(ine) encounters trials and adventures along their path, which ultimately lead to personal growth and transformation.**

**While these mythic stories are fictional, they can reflect our common experiences. Over the course of our lives we too embark on both physical and emotional journeys that lead to new perspectives. Drawing together works to explore how the journey can often be more important than the destination, this**

**Permanent Collection exhibition is divided into four sections:**

**1**

**Going Places:** This section begins with a drawing of a foot stepping forward, placed before a salon wall featuring works depicting various modes of transportation as well as stories of tourism and migration. Together, these works address the ever-changing role technology and industrial growth has played in shaping the ways we get around.

**2**

**Movement of Goods:** Journeys are not limited to humans. As goods are shipped globally, greenhouse gases and packaging waste are created. Here the works focus on how objects and food often travel long distances, and the impacts this has on the environment.

**3**

**Wandering Artists:** Artists are natural wanderers, following their creative spirit where it takes them, sometimes physically travelling to destinations for inspiration and new perspectives. Artists also create art that invites the viewer into their world. This section features works by artists who travelled great distances for a new outlook or delve into personal and collective experiences.

**4**

**Spiritual Explorations:** Here, artists express a variety of spiritual experiences, depicting their search for expanded meaning and enlightenment.

**To access the tour online please follow this link...**

## **Journeys 360 Tour Link**

- **Encourage your students to explore the 360 Tour before delving into the discussion questions and activity:**
- **Start by reading the introduction to understand the exhibition's theme.**
- **Examine the artworks closely to identify their connection to the theme.**
- **Keep the next slide ready ("Eye Spy") for students to find while exploring.**
- **Focus on discussing selected artworks as a group.**
- **Let this exhibition inspire your upcoming activity.**



# Journeys Eye Spy

While exploring the exhibition see if you can find the following images within the displayed artworks.



# Jets Over Arizona

1. How do we know this is Arizona and not Ontario?
2. What are all the shapes and lines across the sky?
3. What does the airplane represent to someone living in 1950s?
4. What word would you use to describe the movement of lines and shapes in this artwork?



Isabel McLaughlin (Canadian, 1903-2002), *Jets Over Arizona*, 1956, oil on canvas. Gift of the estate of Isabel McLaughlin, 2003.

# Jets Over Arizona

1. How do we know this is Arizona and not Ontario?

**Cacti**

2. What are all the shapes and lines across the sky? **Clouds, Jetstreams**

**Jetstreams**

3. What does the airplane represent to someone living in 1950s? **Modernism, New ways to travel, speed.**

4. What word would you use to describe the movement of lines and shapes in this artwork?



Isabel McLaughlin (Canadian, 1903-2002), Jets Over Arizona, 1956, oil on canvas. Gift of the estate of Isabel McLaughlin, 2003.



# Skaters on the Rideau

This is a image of people skating on a frozen canal either for fun, for exercise or as a mean to get to/from work.

1. Does anyone know what city this is?
2. What time of day is it?
3. How long do you think the skating path is along the canal?
4. Would you want to try this unusual means of travel?



Molly Lamb Bobak (Canadian, 1922-2014), *Skaters on the Rideau*, 1980, oil on canvas. Purchase, 1980.



# Some fun facts about the Rideau Canal Skateway

- **1971: It's the very first season of the Rideau Canal Skateway!**
- **The Rideau Canal Skateway winds over 7.8 km**
- **It is a key activity during Winterlude celebrations in February , which started on 1979.**
- **At the area between the bridges, lighting and music were added to increase the enjoyment of skating in the evening.**
- **1980: The Skateway hosts the first edition of the international Outdoor Curling Challenge at Dows lake. This event becomes an annual tradition.**
- **1981: BeaverTails® pastry become a part of the Skateway experience.**
- **2004: The Skateway hosts Hockey Day in the Capital, where more than 100 simultaneous shinny hockey games take place along the ice.**
- **2005: The Skateway is recognized by the Guinness Book of World Records as the largest naturally frozen ice rink in the world.**



# Art Activity

Design an artwork depicting a fictional map showcasing the sights a visitor would encounter on a journey to your imaginary destination.





# Materials Needed

White paper (any size), preferably watercolour paper or other thick paper.

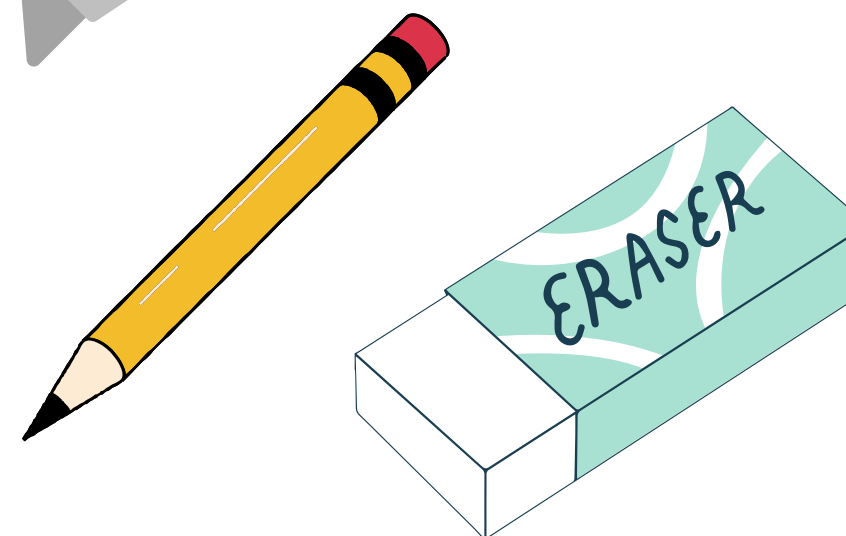
Rice, Seeds, or other fine food material

Water Container and a Brush

Pencil and Eraser

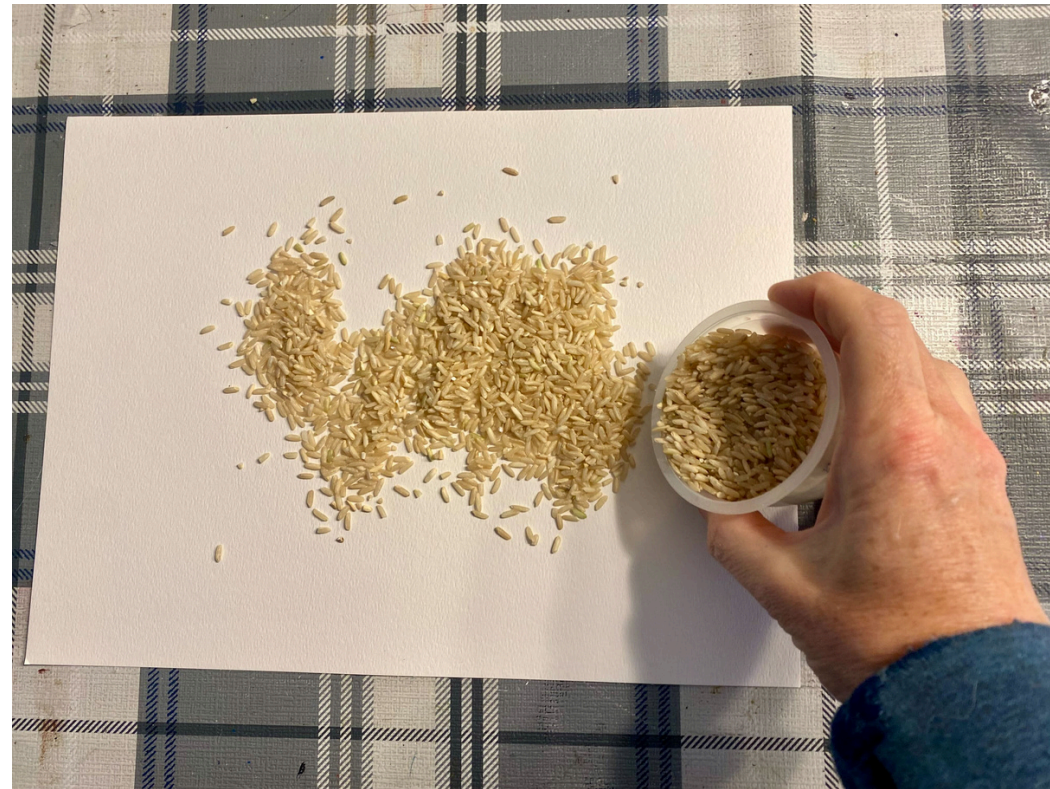
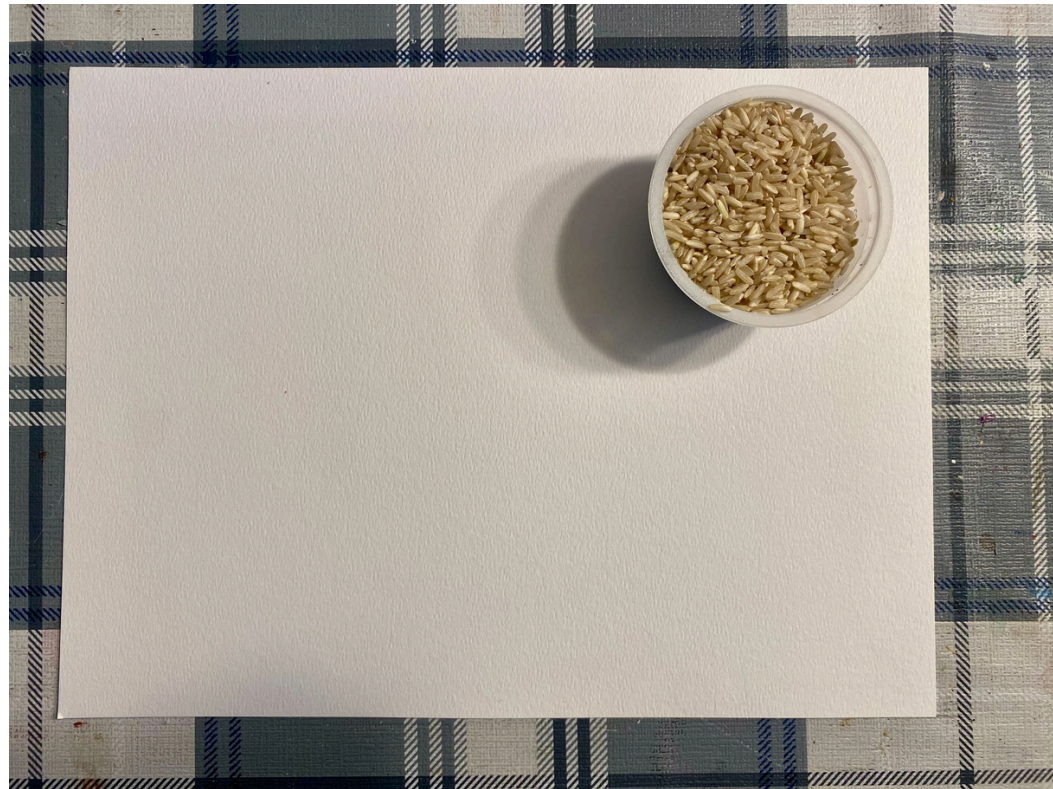
Black Sharpies (thick and thin)

Optional : Tea Bags or Watercolour Paint





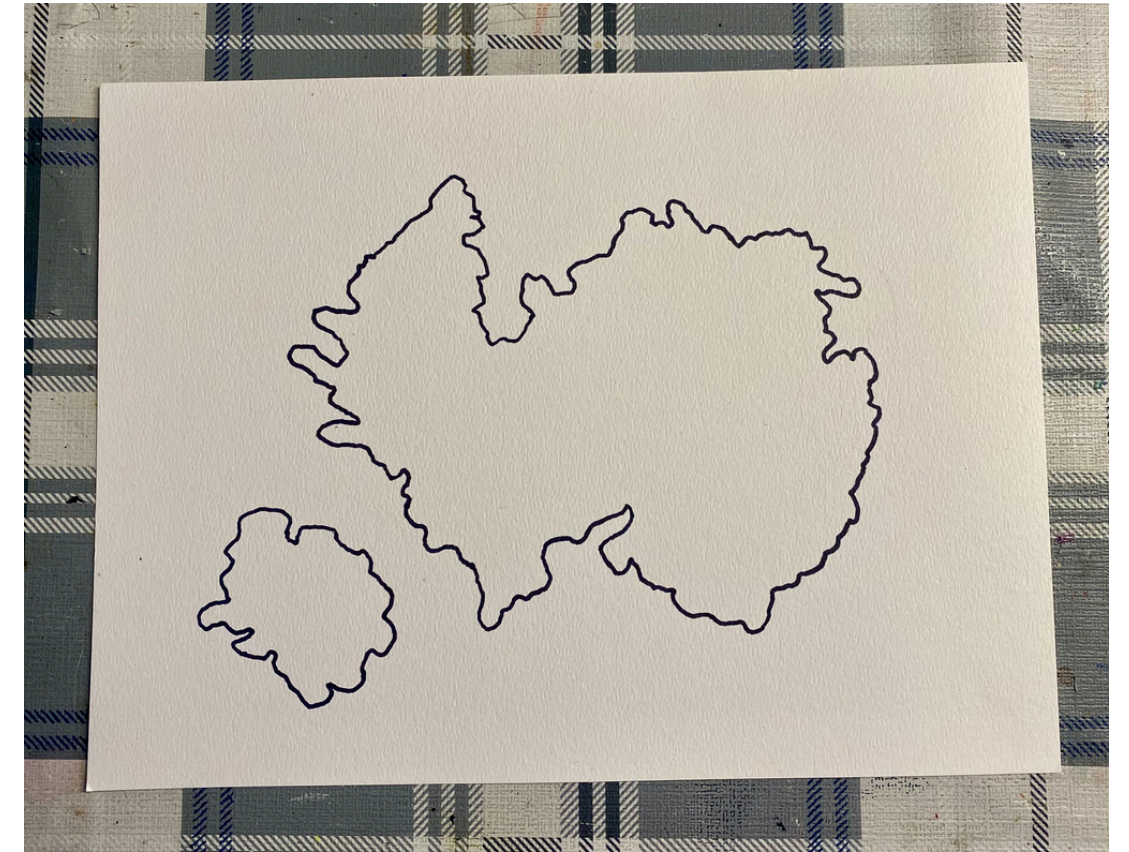
# 1 Adding Rice



Begin by sprinkling rice (or another fine food material) onto the paper, pouring it slowly. Then, use your finger to shape the piles of rice as needed.



## 2 Tracing the rice

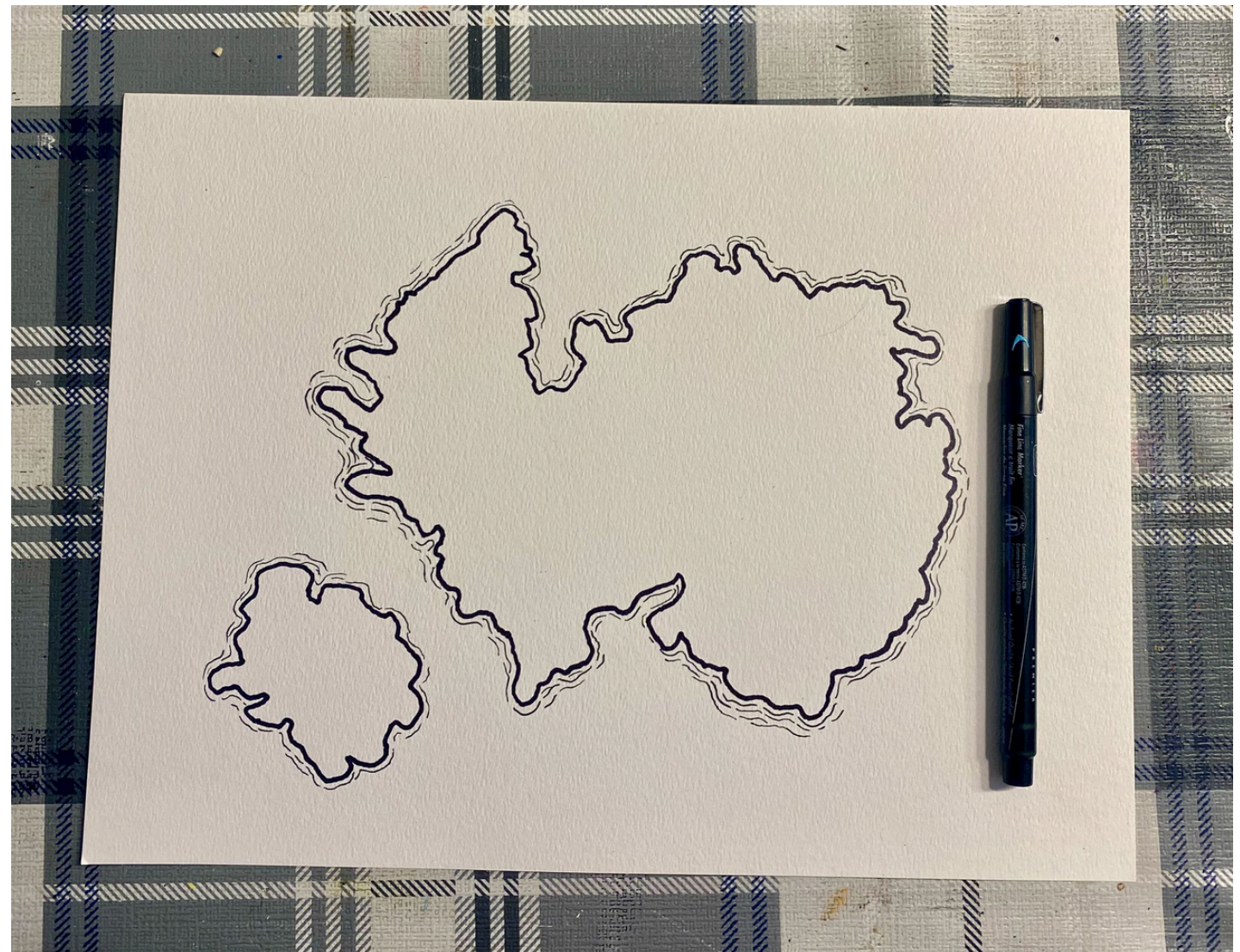


Carefully trace around the rice using a black marker to create a distinct coastline for your island. After you finish, remove the rice to reveal the design.



### 3 Adding waves

Enhance the visibility of your island by using a black marker to create small wave lines along the shore, distinguishing it from the background.





# 4 Adding Features



Think about what features you want to add to your island, both natural and man made such as...

- cities, towns and villages
- mountains, forest, cliffs
- lakes, rivers, ponds, roads
- farms or industry
- anything else you can think off

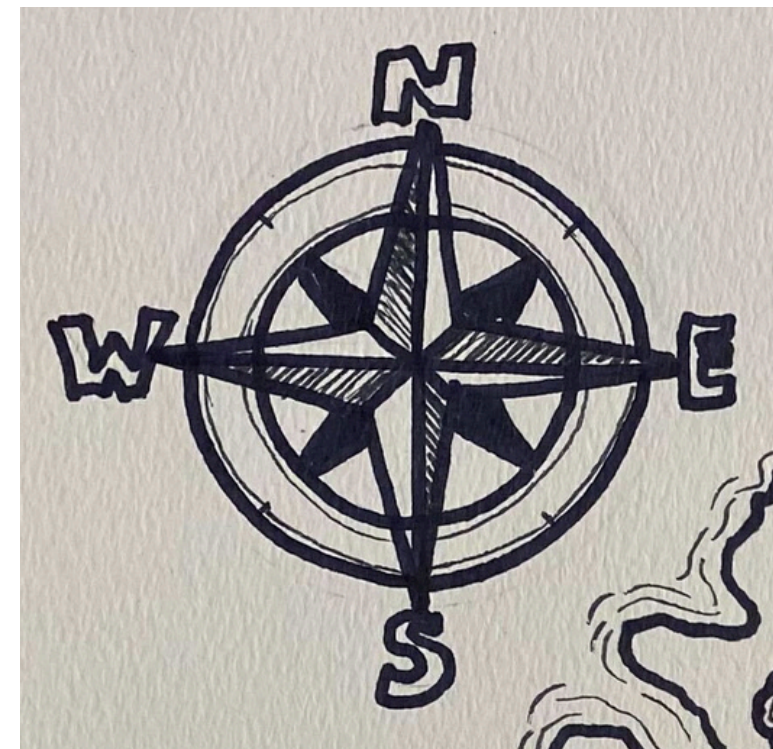
Add names to your features.



# 5 Adding a Compass Rose and Map Name



Maps always feature a compass rose to indicate the cardinal directions. Include one in the empty area surrounding your island and give your island a name.





# 6 Staining with Tea



Dip a teabag in a small quantity of water to produce your stain. Using less water will intensify the darkness of the stain.



Apply the tea stain around the island using a paintbrush, while leaving the island unstained. For a darker stain, repeat the process once it is dry.



Alternatively, you can use watercolor paint, markers, colored pencils, or soft pastels instead of tea stain.



7

You're done! Set aside to dry.





# Classroom Post-Activity Discussion

Have the students do a walk around the classroom and look at the other the artwork their classmates created.

- Look at the different shapes other students created with their rice.
- What features did multiple student choose to add?
- What features were unique?
- What part of the project was the most challenging?
- What part did you like the best?